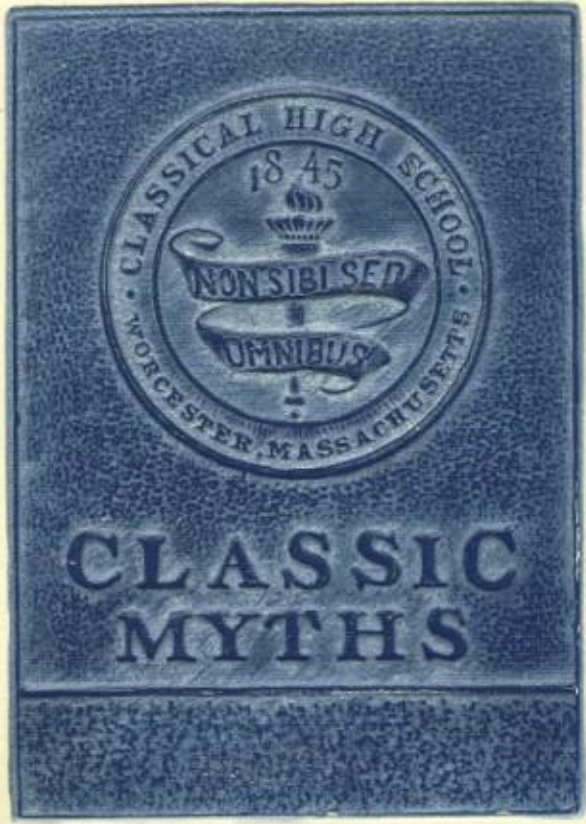
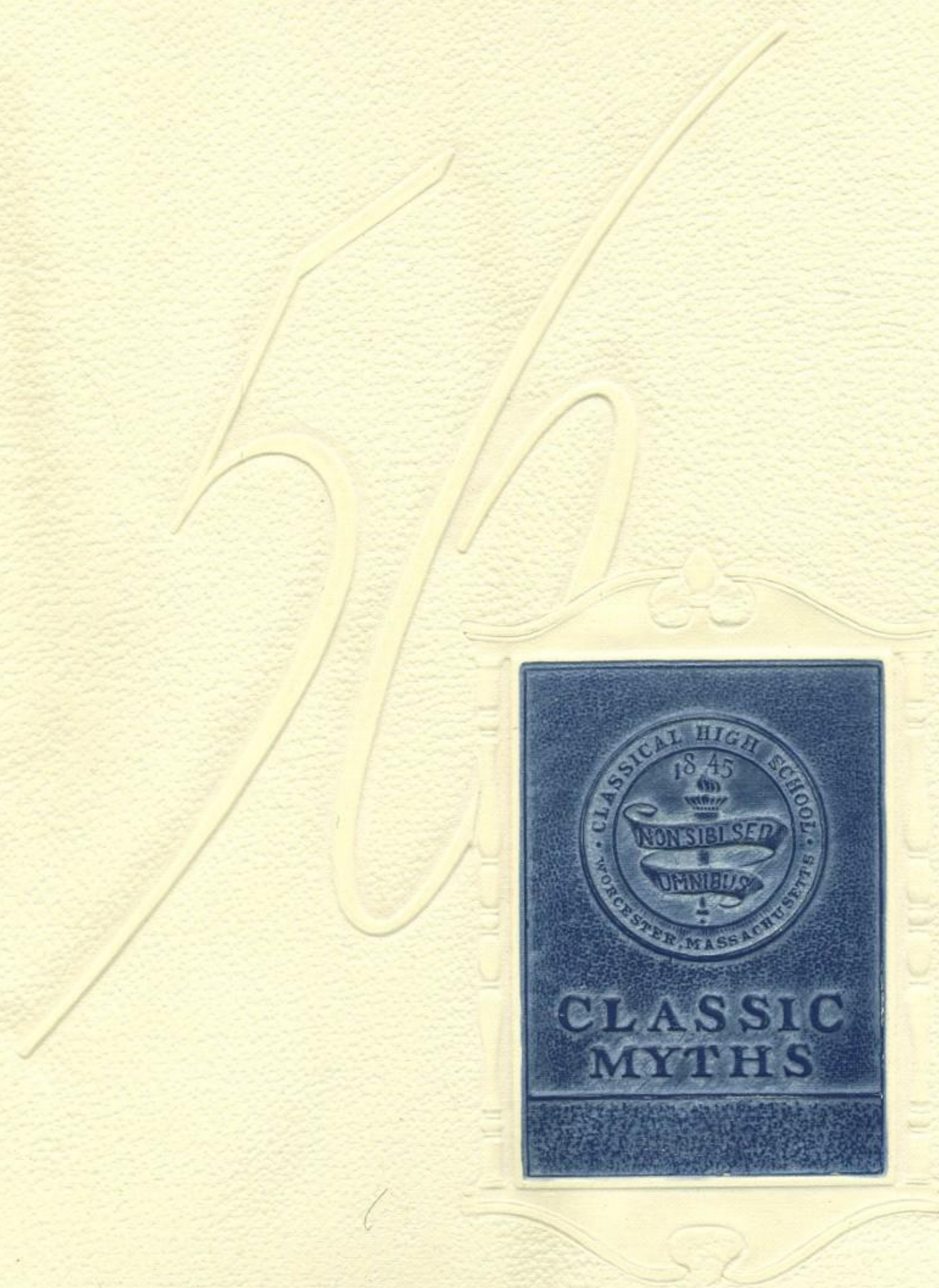




Pat
Turnan

Phyllis
Brettkott

John
Kollias

Louie
Farber

Carol
Sari
Sampson

Mike
Johnson

Joani
Sylvester

A.
Gerald
Condon

Fran
Amieri

Bryant
Downer

Vic
Delat

Diana
Sanger

Barbara
Santoian

Doni
Fish

Mary
Earley

Ronald
Grider

Mary
Crotty

Barbara
Gould

David
Chute

Thomas
Bilousis

Helicia
Neuman

Mabel
Sigal

Chet
Sonta

Cudrey
Katz

Kay
Dole

Lee
Jensen

June
Gudas

Elaine
van Heumen

Elaine
R.
Abelsky

John
Kokernak

Mamey
Coker

Wb
Hayden

Gail
Richards

Elaine
Cassin

Mike
(Sonia)
Zaid

George
Sedano

Richard
Silb

Teddy
Dunn

Eugene
Cookley

John
Morgan

Jim
Pescan

Sue
Lait

Pat
Ravelli

Gayle
Shahn

Arthur
Rimio

Arthur
(Smolay)
Milosh

Jerry
Warren

Mary Weinhold

Bill Jenkins

Don Levine

Arlene Zilberstein

Joan Jakulin

Brenda Janis

Sandy Hanola

Joan Zilberstein

Betty Weedy

Lois Gershman

Estelle Ward

Tom Clifford

Barb Montan

Sally Curran

Lois Freedberg

Alfred Gravedi

Bob Simon

Betty Stewart

Eleanor Cronin

Charlie Callahan

David Benjamin

"Ellie" Palmieri

Hank Sticksen

John Wentzell

Carol Samoriski

Norton Kemmer

David Snider

Bonnie Parkowitz

Leon Kussisian

Mike Lukes

Toby Putman

Richy Seder

Jimmy Murray

Elaine Glick

Jacob H. Salovey

Joseph C. Salovey

Pattie Narcher

Danny Blanchard

Joseph Pinkus

John T. Pearson

George Adams

Pat Feary

Steve Putman

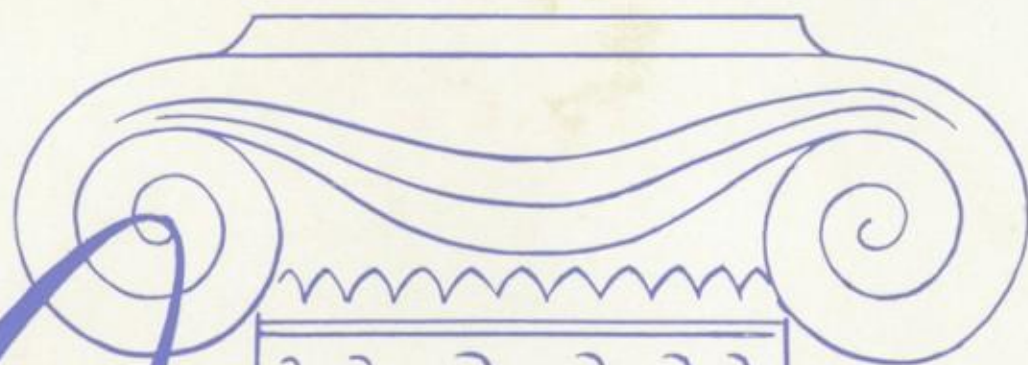
Neil MacKenzie

Armen Tufekjian

Phil Steiman

Bob Jans

NON SIBI SED OMNIBUS



Classical

HIGH SCHOOL

WORCESTER, MASS.

Foreword

FOREWORD

Twinkle, twinkle, little star —
We wish on you.
You are ours;
We will follow you, reach for
you,
Almost touching, yet not
touching.
Twinkle, twinkle, little stars —
You are ours,
Because we have hopes and
dreams and aspirations.
You are our dreams —
Bright, shining, far-off
dreams.



CLASSIC MYTHS EDITORS

Richard H. Seder

Diane R. Cramer

John J. Kollias

Maureen A. Harney

Chester J. Sonta

Dedication

DEDICATION

For his dignity as a teacher
and for his integrity as a man,
qualities which he has exemplified
for the many students
who have studied with him . . .

For his many contributions to
the school and to the community —
our yearbook and his art course in particular —
contributions which speak for
themselves . . .

For his belief in every pupil
and for his kindness to all . . .

We, the senior class of nineteen
hundred and fifty-six, in a spirit of
gratitude and affection, dedicate this
edition of "Classic Myths" to

JOHN P. REARDON





Asst. Principal
MATTHEW J. COUMING

My Couming

Faculty

*Best wishes!
Margaret Barsam*



THERESA M. LYNCH



BERTHA H. MALLEN
Clerk



ANGELA D'ERRICO



MARGARET BARSAM



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BERNARD F. BROOKS



ROBERT S. ERICKSON



MARY M. FITZPATRICK

Mary Fitzpatrick



BERTHA M. FRELANDER



RUTH G. WOODIS
Ruth G. Woodis



HELEN S. GUBERT

Helen S. Gubert



JOSEPHINE E. HEALEY



JOHN D. MCKINLEY

John D. McKinley



RUTH C. PHILLIPS



EUGENE H. POWERS



JOHN P. REARDON



ALLAN G. RICE

Allan G. Rice

City

*Good Luck
Fun Butler*

Principal
HAROLD L. FENNER



All Crave Best Wishes



MARY BROWNLEE



DANIEL W. BUTLER



EUGENE W. COAKLEY



ALFRED P. CRAVEDI



CHARLES F. DALY



MRS. MAE COOLIDGE



GEORGE D. HEARN



J. OLIVER JOHNSTONE



DAVID D. KAPLAN



MARY E. KENNEDY



RICHARD G. MARDEN



FRANCIS D. McHUGH

Mary E. Kennedy



ANNA C. SHAUGHNESSY



MARGARET M. WALSH



RAYMOND G. WARNER



BESTER C. WEED



SARA WHITIN

Sally Whitin

CLASS OFFICERS

CLASS OFFICERS

President: Robert A. Mortimer
 Vice-President: Carol A. Tessier
 Secretary: Kathleen M. Foley
 Treasurer: Robert R. MacKenzie



SENIOR

Class Motto

"For the words of truth are simple."

"Verba veritatis sunt simplicia."

MOTTO

Chairman: Cynthia Hoffman
 Nancy Bancroft
 David Clarkson
 Arnold Fine
 Joyce Hutchins
 John Kollias

WAYS and MEANS

Chairman: Jacob Salvin
 Sandra Hanola
 Robert Kandall
 Rosalie Levin
 Barbara Santoian
 Henry Stidsen

PROM

Chairmen: Maureen Harney
 Joseph Kenary

Phyllis Bretholtz
 Carole Damstrom
 Brenda Janis
 Melvin Porter

Robert Sieniuc

PICTURE

Chairman: Parker Marden
 Sally Curran
 Fred Glodis
 Michael Johnson
 Sophie Peepas
 Elizabeth Stewart

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Richard H. Seder

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Maureen A. Harney
Cynthia L. Hoffman
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Robert A. Mortimer
Norton S. Remmer
Jacob G. Salvin
Barbara A. Santoian
Carol R. Silver
Carol A. Tessier



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Edward Fairbanks
John Kokernak
Dorothy Nanchu
Karen Spets
Philip Steiman

DEDICATION

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Sally Patronas
Jeremy Warren

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Donald Levine
Helen Patronas
Norton Remmer
Carol Sampson
Diana Sanger

RING and PIN

Chairman: Doris Fish
Theodore Dunn
Pauline Elliott
Joan Jakstis
Richard Joseph
Neil MacKenzie

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Chairman: Mary Early
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Patricia Turnan
Arlene Zitowitz

PLAY

Chairman: Joyce Small
Priscilla Arell
Karl Arndt
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Philip Kiritsy
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Tobey B. Rutman

Carol Sampson

ART EDITOR-IN-CHIEF

Maureen A. Harney

STAFF:

Phyllis A. Bretholtz

Nancy B. Cohen

John J. Kollias

Joyce M. Small

Allan B. Sylvester

Joan B. Sylvester

Patricia A. Turnan

Adviser: Mr. John P. Reardon



ART STAFF



We stand poised on winged feet
Under a canopy of stars,
Enveloped in the majesty of all the
heavens,
Dazzled by the brighter than neon sky
lights dancing
Before us, around us,
Encompassing us all.

Best Wishes

Class Day PROGRAM

Class Soloists

Carol Abdow

Carol F. Hoechstetter

Robert R. MacKenzie



Graduation Speakers

Nancy M. Girling

Cynthia L. Hoffman

Robert A. Mortimer

Richard H. Seder

Class Day Speakers

ORATOR: Richard H. Seder

HISTORIAN: Maureen A. Harney

TESTATOR: Norton S. Remmer

MARSHALLS: Phyllis A. Bretholtz

Louis L. Farber



PRESIDENT'S ADDRESS

by Robert A. Mortimer

Mr. Fenner, Parents, Teachers and Friends,

With this assembly hall are associated some of our fondest memories of Classical High School. Here on a September morning in 1952, we were initiated into the Classical world. The surroundings were not elegant, but the warmth of friendly interest was apparent even then. On the days that followed, we met here often for pleasant conversations as we went from class to class; we gathered for special assemblies; we advertised our talents; we conducted our class business.

Now as we assemble here for the final time, the surroundings are unchanged. The walls remain dusky and the lighting is still dim. Our feelings, however, are far deeper now, for we have become a part of a tradition which few public schools can match. The Classical spirit is born of high standards of scholarship, of mutual cooperation between teachers and students, and of a feeling of warm friendliness. We have worked hard here, but the experience has been rewarding. We shall long remember the friendly companionship of these days, and shall join the graduates who constantly revisit the school attesting that the roots of this spirit are deep ones.

That we have had this experience, we owe a debt of deep gratitude to our friends, who have made our days here happy ones, to our teachers, who have taught us to admire high standards and worthy ideals, and to our parents, who have shared our joys and pains, ever guiding us by their love. It is fitting that our dearest ones should be with us on Class Day. Our debt is great, and our gratitude is deep.

HISTORY

CLASS OF 1956

by Maureen A. Harney

Soon our rockets will hurl through the milky way and past the Big Dipper at "Lano's" heading towards a new world. It has been a long time since we first left the planets of Tatnuck and Newton Square and the asteroids of Grafton Hill and Providence Hill to meet at the newly-discovered constellation, "CLASSICAL." Now after four light years of struggling for survival, (well it certainly seemed as though we traveled five trillion, eighteen hundred and sixty-six billion, six hundred and ninety-six million miles) we are departing, searching for frontiers of space. Before we blast off, let us quickly re-read the log of these four eventful years of preparation for this journey.

Our freshman year, 1952, we discovered that since our arrival, the faculty had insisted that no more freshmen be admitted. To our horror, Mr. Fenner agreed. When our homerooms were buzzing one Friday afternoon, we investigated the matter and discovered the "ARGUS." Parker Marden began his never-late record, since he awoke with the chickens every morning as most farmers do. Attending our first assembly, rally, variety show, game, and club meetings, being the last class to read the "Daly" gossip column in the "ARGUS," getting our first report cards and discovering that we were not so brilliant as we had thought we were at Sever—except for Richie and Rob of course—these and other memorable events filled our freshman year. And then there were those lucky girls, Joyce Small and Patti Turnan, who finished their freshman year by attending the Senior Prom.

Suddenly our sophomore year was upon us, the year we had to make a great decision: whether to take five subjects or to get a doctor's certificate. When we could not find any freshman to confuse, we picked on the foreign sophomores from junior high like Mel Porter, Joan Jakstis, Karen Spets, Barbara Johnson, Bob Kandall, Estelle Connors, Chet Sonta, Norton Remmer, Julianne Mycko, "Jigger" Johnson, Priscilla Arell, and Joe Aiksnoias. Joe Kenary, George Breen, and Ray Hammerstrom became varsity hoop stars. A certain book store surprisingly admitted that Classical Latin students had put a book called "The Trot" on the best-seller list. Among the many celebrities in our class was Mary Weinhold, whose picture appeared in the Gazette, modeling Classical's streamlined gym suit. The paper also caught Barbara Santoian and Carol Sampson trying to look intelligent among the animals on one of Mr. Weed's renowned biology field trips. During the summer of our sophomore year, John Kokernak and Ronnie Stidsen, disguised as Boy Scouts, attended the Third National Jamboree in California.

When our junior year began, we realized that one of our classmates was missing. Jean Remington had left for Northfield School for Girls only to miss us so much that she came back to rejoin us this year. Among the exchange students who went to Webster with Miss Barsam were Cynthia Hoffman and Elaine Abelsky. That year the Boston Globe awarded nine gold keys to Classical art students in the annual Scholastic Art Awards competition. Those talented artists in our class who received them were Warren Hillquist, John Kollias, and Joan Sylvester. We heard that Carole Damstrom was turning down Hollywood offers after the cheerleaders appeared on T. V. The social highlight of 1955, of course, was our Junior Prom, "Strings of My Heart." Despite the weather, Holden Country Club was really "jumping" and so were Joy Hutchins and Roberta Neary after switching "dates." And then with the spring came our Junior Picnic at Whalom Park, which I'm sure no one will forget, especially Mary Early and Phyllis Bretholtz. Poor Phyll, Mary should have known better than to stand up in a canoe. The Aletheia Award and the Harvard Book Prize were given at graduation to Maureen Harney and Richard Seder. Later in June, Don Levine headed for the Near East with the C.A.P. and when he returned, we heard many stories from our cosmopolite.

Senior year finally arrived and we elected officers: president, Rob Mortimer; vice-president, Carol Tessier; secretary, Kay Foley; and treasurer, Bob MacKenzie. Leon Husisian invented "SALATOOBEE," our famous and intriguing war cry, which, with a little help from the football team won the Inter-High title. No one ever found out what it meant, even Al Banx. Among our terrific football stars who made the All-City Team were Bill Jenkins and Hank Stidsen. Our Variety Show, "Fisiology Fantasy," November 22, with Arlene Zitowitz expertly handling the fisiologists, was a tremendous \$ucce\$\$\$. Especially remembered will be "Tiptoe Through the Tulips." Who could forget those bright red garters and Buster Brown collars? On Thanksgiving Day, we saw a familiar picture in the paper. The caption said that because Classical's football team had won the Inter-High Championship, Irving Street had been renamed Salatoobee Avenue. The honor was short-lived, however, when unsympathetic outsiders decided they preferred to honor the author of Rip Van Winkle. A Radio Club was formed this year at Classical, and it became so popular that Room 1 had a two-way set operating every morning. Because of the large amount of time purchased by the sponsors (sometimes referred to as the faculty), time for requests and dedications was limited to 1:15 to 1:20 P. M. Among the highlights of our senior year, not soon to be forgotten, have been: applying to several colleges and keeping our fingers crossed, the frequent "open house" parties, the Varsity Club sports dance, "Salatoobee Special," having our class pictures taken-and retaken, taking College Boards and afterwards deciding to take a P.G. anyway, finally going to the Senior Hop, once cancelled because of a spring blizzard, and seeing the Senior Play, "Gramercy Ghost." Finally commencement has come, bringing with it the memories of Class Day, the frivolity of the Senior Prom, and the solemnity of graduation.

There are not many minutes left till zero hour, graduation. Is everybody fastened in his safety belt of college acceptance? Our marks on the instrument panel have been checked and Captain Fenner in the control tower is giving the green signal. Let us release our rockets on the appointed hour and hope for a successful landing.

WILL

CLASS OF 1956

by Norton S. Remmer

Be it known by all individuals and others that the Class of 1956 of Classical High School, in the one hundred and eleventh year of its existence, do hereby tender said very legal document as our last will and testament; and having unsuccessfully resisted its superior educational standards and having gleamed more knowledge, wisdom, and material than we shall ever find it necessary to employ we, the above said of the aforementioned institution do hereby leave, bequeath, and commit to posterity the following:

To Mr. Couming, a panel of experts to play "I've Got a Secret," after 8:10.

To Mr. Powers, an underground railroad to "Tech" for smuggling seniors.

To Miss Gilbert, we leave Marlon Brando to replace Fred Glodis.

To Mr. Weed, we leave the ideal girl who collects rats, snakes, skeletons, and uses formaldehyde for perfume. No one else wants her.

To Mr. Rice, some collapsible desks that were made that way, to replace all those that collapsed.

To Mr. Hearn, we leave an explosion to replace the one that blew up.

To Mr. Kaplan, we leave a hi-fi tuba, with a hi-fi tuba player.

To Mr. McKinley, we leave the royalties from the recording of "Go, Go, Go, Everybody."

To Mr. Erickson we leave, imbedded in gum, the tooth marks of all his pupils.

To Mr. Johnstone, we leave some of the pupils that have disappeared.

To Mr. Brooks, we leave two extra walls so that he can hold a super spelling bee.

To the Library, we leave some straight boards to replace the circular shelves.

To some future senior, Bill Jenkins leaves his long-playing recording of L'Allegro, translated from the English.

To the future cheerleaders, Jake Salvin leaves a recording of Enrico Caruso singing Salatubie.

To future class treasurers, Bob MacKenzie leaves his solid gold trumpet.

Bob Kandall leaves his argument finger to be used to conduct the orchestra.

To any undernourished sophomores or juniors, Hank Stidsen leaves his secret of being big and healthy - - don't study, and when you do, don't learn.

To the next director of the variety show Arlene Zitowitz leaves all the talents that made this one so successful.

Louis Sandman leaves his space helmet to be used as a fish bowl.

To any junior girl that wants to act stupid, Joyce Small leaves her acting ability - - from the play of course.

Jimmie Murray leaves his record as the oldest established permanent Classicalite.

Dianne Cramer leaves 750 assorted unfamiliar words to be put together into a theme by anyone who enjoys putting assorted unfamiliar words together.

Phil Steiman leaves to the library his best seller, "I Was a Fugitive from the Starter's Gun."

Bob Bearse leaves his jaws to the school, so someone can keep track of how long they keep going.

Kay Foley leaves the library and Mr. Couming in practically the same condition she found them.

Parker Marden leaves his father.

Jerry Warren and Neil MacKenzie leave Boylston every morning to go to school.

To Sandra and Susan Budnitz, Sally and Helen Patronas leave the stature John Kollias to keep them company.

Bob Sienuc leaves all his ridiculous answers to anyone who has enough ridiculous questions.

To future office boys, Mel Porter leaves a map of his trade routes with x's marking points of interest.

To the juniors we leave the senior year, and to the sophomores we leave some of the juniors, who would like to try again.

To the custodians, we leave a "mine" sweeper to collect all the papers that pupils say aren't mine.

To Mr. Fenner and the faculty we leave our gratitude for their sincere interest and hard work in preparing us for the future.

Signed, sealed and delivered with witnesses watching and everything legal on this 11th day of June in the year of Our Lord nineteen hundred and fifty-six.

Norton S. Remmer, Testator

ORATION

Class of 1956

Richard H. Seder

A charred leaf, the brittle skeleton of a small animal, jagged rubble, a human skull. The earth rolls on its accustomed course through the heavens, but its green has changed to a dull grey. The sun rises and journeys through the sky, but no one sees it and no one feels its warmth. The stars still shine in the velvet black of night, but none praise them and none see God through them. Man no longer exists on earth, nor does life of any kind.

The picture of atomic destruction has been painted so often that for many it has already lost its horror. Actually we are unable to face the idea that war can annihilate all life. Never before has there been the possibility that man would obliterate himself. In the past, wars were waged for economic advantage, political power, and national pride. Moral objections were crushed beneath the weight of popular sentiment, and all that man had learned about the ungodliness of violence was easily forgotten. If one nation considered itself stronger than its neighbor, it found reasons for starting a conflict, as the United States did in 1846. If a country desired to go to war and could find no excuses, it went ahead nevertheless with the war as Germany did twice in the twentieth century, for war was immediately practical. It consumed production and provided employment. It gave great power to small cliques of men and great wealth to larger groups. As danger acts to quicken the pulse of man, war acts as a quickening force on the pulse of the world.

But as a man is exhausted after a struggle, so the world has sunk down after every war. Besides the immeasurable human misery, society has suffered from depressions, dictatorships, and moral degeneration. History has proved that no war ever left the world in a better condition. Individual countries have benefited materially, but the power and wealth they gained neither justified the war nor adequately compensated for all the suffering. Our reasons for fighting in the First and Second Wars were noble, if ever there has been a noble reason for war. After each, however, the condition of the world became worse. Regardless of the reasons for fighting, good is never a result. Few will dispute this idea. But war in the past is child's play compared with war in the future. War in the future, simply and concisely, is annihilation. If we, the youth of today, follow the footsteps of our fathers and the thousand generations which preceded them, a tremendous conflict will undoubtedly sweep over the earth.

Many people believe that that which has been must continue to be, that the older an institution is, so much the longer it will continue into the future. War continues backwards into the beginnings of humanity. For this reason, many say it will extend forward unto the end. That which has been must always be. It is human nature. Idealists of former times ran into such patterns of thought. They lived and died, impotently trying to gain an audience that would not only listen but also act. But the world's attitude has always been an all-knowing contempt. Derision, mockery, and scorn have been heaped upon the idealist of history. He is the dreamer, the visionary, the impractical trouble-maker. Amos was exiled, Christ crucified, Savoranola burned, Woodrow Wilson ridiculed. Man, because he cannot see beyond the immediate future, punishes the gifted, far-seeing members of his species. Why? The reason is a mixture of fear and shame. The world fears, with a feeling of shame, that the idealist may accomplish in a lifetime what it has failed to bring about in thousands of years. It also fears his methods, which are impractical since he is attempting to change the existing order of things.

Fortunately the possibility of total destruction has created a new atmosphere which is beneficial to the idealist. What is morally right has finally become practical. The dreamy-eyed idealist and the hard-headed realist, often contrasted as opposite and irreconcilable beings, can clasp hands in agreement that war is the crime of society. The teachings of the idealist will now be able to find ready acceptance, if properly

OF Class '56



We were like you,
Surveyed by the telescopes of time
Nebulae forming into nuances of
brightness,
Amorphous until molded
By wise, sure hands
Of teachers.

BIOGRAPHIES

CAROL B. ABDOW

Music, music, music, and Carol make a fine quartet . . . Carol is an accomplished piano player, a good singer, and a former tooter of the French horn . . . even her personality is musical . . . she harmonizes with everyone she meets . . . Band 2, 3 . . . Glee Club 2, 3 . . . Orchestra 2, 3 . . . Music Festival Chorus 4 . . . Variety Show piano accompanist 4 . . . Class Day Pianist . . . after graduation Carol expects to become a tutor of other budding young musicians.



PAUL D. ANGER

Tall Paul just can't seem to keep his light spirit concealed beneath his dark head of hair . . . noted for his witticisms . . . nevertheless serious about such things as his job and an interest in science . . . quiet at times, but capable of exploding . . . a fiend for rock'n'roll music . . . plays piano . . . enjoys dancing . . . interested in radio . . . intends to major in electrical engineering at Northeastern University next fall.

ELAINE R. ABELSKY

A sweater-and-skirt teen-ager . . . an easy smile capped with extra short blonde fluff . . . has maintained the excellent scholastic record that she brought from Chandler Jr. High . . . Horace Mann Student . . . History Club 3, 4 . . . Aletheia Club 3, 4 . . . Agassiz Club 2, 3, 4 . . . Variety Show 3 . . . Classic Myths Business Board . . . plans to continue her interest in science at Forsyth School of Dental Hygiene.



PRISCILLA E. ARELL

Fresh as a daisy and just as pretty . . . flowing brown hair outlined a usually serious expression . . . quiet but a very capable student . . . liked to chatter with Carolyn Kowalski, Joanne Grant and Estelle Ward . . . Glee Club 3, 4 . . . Play Committee 4 . . . an ardent artist and knick-knack collector . . . will follow stenography as a career.

GEORGE H. ADAMS

A powerhouse of amiability . . . long list of friends headed by Dave Chute and Dick Simmons . . . list of favorite subjects headed by chemistry and biology . . . an avid fishing enthusiast, come summer heat or winter ice . . . rounds out his sports program with bowling and ice skating . . . good at both . . . headed for Worcester Junior College and a chemistry course next fall.



KARL S. N. ARNDT

The boy with a Santa Claus twinkle in his eyes and a disposition to match . . . Karl's good nature and optimism brighten the lives of all his classmates . . . Senior Play Committee . . . frequently seen with Bob Bearse, Bill Hayden, and Dave Clarkson . . . Karl enjoys math and the sciences . . . he hopes to study engineering at a technical school, or else he will join the Air Force.

JOSEPH J. AIKSNORAS

If Joe weren't so tall, we'd be able to see his crew-cut better . . . also one pair of blue eyes and a big happy grin . . . most of the time . . . seems to make everyone feel small walking with George Breen, Neil MacKenzie and Phil Kiritsy . . . enjoyed higher mathematics, physics and chemistry . . . member of the History Club 4 . . . will go up to Fitchburg State Teachers College.



FRANCIS A. ARNERI

Blue eyes which continually twinkle distinguish Fran . . . a boyish penchant for mischief and a lively laugh exemplify his good nature . . . Fran enjoys mechanical drawing and the sciences . . . Jim Murray's Lou Costello . . . Fran's future plans are indefinite.

DAVID B. ANDERSON

When you think of Italian food, cartoons, mistletoe, and hot rods, you're sure to think of Dave Anderson . . . if you know Dave Anderson . . . and if you don't, you ought to . . . Dave is famous for driving around with his convertible top down when everyone else's nose is froze . . . office boy 4 . . . Law and Psychology are competing for Dave's interest after graduation, with the latter a slight favorite to win.



NANCY L. BANCROFT

A delightful personality, a winning smile, and a shock of red hair . . . by these will her classmates always recognize Nancy Bancroft . . . a sports enthusiast and an accomplished seamstress . . . Field Hockey Fullback 1, 2, 3 . . . Tennis 1 . . . Stamp Club 2, 4, Secretary 3 . . . Glee Club 2 . . . served on the Class Motto Committee . . . will study to be a foreign language secretary at an eastern school.

ROBERT C. BEARSE

A mathematical mind hidden by a bright smile . . . a readiness for fun . . . Camera Club 1 . . . Chess Club 1 . . . known for his ability to concentrate on difficult math problems . . . most interested in math, physics, and chemistry . . . plans to obtain an engineering degree from Worcester Tech.



DAVID S. BENJAMIN

An avid sports enthusiast . . . good natured Benj is always kidding . . . a fine sense of humor which delighted his classmates . . . one of our best athletes . . . a guard on the Football Team 1, 2, 3, 4 . . . an outfielder on the Baseball Team 1, 2, 3, 4 . . . Boys Varsity Club 2, 3 . . . Agassiz Club 3, 4 . . . History Club 4 . . . Dedication Committee . . . often forms a trio with Ed Fairbanks and Lou Farber . . . future plans are indefinite.



BARBARA J. BERTRAND

Tall and attractive . . . always smartly dressed . . . conspicuous without Polly Elliot, Pat Durkin, or Mary Moynihan . . . elected to Student Council 1, 2, 3 . . . played on the Junior Varsity Basketball Team in her sophomore year . . . a history, art, and biology fan . . . Barbara is as yet undecided about her future.



C. THOMAS BILIOURIS

Hope that Tom's after-school contact with the haberdashery business will lead him, too, to the presidency . . . sure votes would include Bill Jeas, Leon Isaacson, and Steve Westerman . . . Tom's affinity for math, and his wish to attend business school will help him in whatever field he chooses.



GEORGE J. BREEN

A serious appearance hides George's more humorous side . . . notable athletic ability . . . especially in Basketball . . . palled with two of his teammates, Joe Kenary and Ray Hammerstrom . . . Center on the Freshman Basketball Team . . . Varsity 2, 3, 4 . . . Varsity Club 1, 2 . . . Football 1 . . . Agassiz Club 2 . . . Pitcher on the Baseball Team 1, 4 . . . Cafeteria boy 4 . . . Dedication Committee . . . Holy Cross will be George's next destination.



PHYLLIS A. BRETHOLTZ

Pretty and personable . . . a pixie's face and hair . . . very active in Cheerleading 4 . . . Mixed Chorus 1, 2, 3, 4 . . . Aletheia 3, President 4 . . . one of the musical directors of the Variety Show 4 and in chorus 3, 4 . . . Glee Club 1, 2 . . . History Club 3 . . . Green Room Club 4 . . . Student Council 4 . . . Agassiz Club 4 . . . Senior Prom Committee . . . Classic Myths Art Staff . . . plans to attend a liberal arts college.



CHARLES R. BRYANT

An extensive collection of "sharp" bow ties combined with a quiet, unassuming nature . . . Charles was active in the History Club during his senior year and spent the rest of his after-school hours working in a drug store . . . he will leave Dave Anderson, Henry Buczek, and Fred Glodis when he majors in social science at Clark or State Teachers College.



HENRY F. BUCZEK

Our swimming star . . . even water couldn't dampen his friendly spirits or mess up his blond hair . . . most after school hours spent at "Y" . . . member of History Club 4 . . . history and biology rivaled swimming . . . Paul Anger and Charlie Bryant were his constant companions . . . the fall will find Hank at Holy Cross.



CHARLES M. CALLAHAN III

Tall and collegiate looking . . . close-cropped, fiery hair and freckles . . . his ever ready, friendly wit has been displayed to good advantage in his favorite subjects, history and English . . . played Baseball 1 . . . Football 3 . . . also served as Student Councillor 1, 2, 3, 4 . . . Agassiz Club 1 . . . Classic Myths Business Board . . . future plans call for Holy Cross next year.



ELAINE B. CASDIN

Pert and personable . . . a sense of humor as quick as her smile . . . exemplifies school spirit . . . always on the go . . . Agassiz Club 2, 3, 4 . . . Basketball 2, 3 . . . Girls Varsity Club 3, 4 . . . Cheerleader 4 . . . Variety Show 4 . . . completes a square with Meryl Whitman, Harriet Zarling, and Margie Lewis . . . will study liberal arts at Bennington.

DAVID L. CHUTE

Broad shoulders, thick brown hair . . . possesses real country humor . . . hails from Boylston and proud of it . . . enjoys mathematics and the sciences along with George Adams, Bob Fitch and Jerry Condon . . . after graduation, Dave plans to enter the General Electric training program in preparation for a career in electronics.



ROBERT A. CONDRATE

A friendly smile and a stylish crew-cut distinguish Bob . . . athletics is one of his chief interests, having been a member of the Track Team for 3 years . . . Track 2, 3, 4 . . . History Club 4 . . . Boys Varsity Club 2 . . . enjoys mathematics, physics and chemistry . . . Bob is eagerly looking forward to an engineering education.

DAVID M. CLARKSON

A calm exterior with a mischievous interior . . . a friendly smile radiates Dave's pleasing personality . . . often found in the company of Mike Johnson, Karl Arndt, and Parker Marden . . . active in Student Council 1 . . . Band 1, 2, 3 . . . Orchestra 3 . . . Agassiz Club 3 . . . Boys Glee Club 3, 4 . . . Mixed Chorus 3, 4 . . . Motto Committee 4 . . . Dave plans to study at Bates next fall.



ESTELLE H. CONNOR

Never without a smile . . . always ready to exchange it for a laugh . . . serious when it came to French or Spanish . . . made Karen Spets, Nancy Bancroft and Barbara Johnson constant companions . . . Glee Club 2, 3, 4 . . . History Club 2, 3, 4 . . . Student Council 2 . . . Aletheia 3 . . . will make a choice between Anna Maria and State Teachers College.

TIMOTHY R. CLIFFORD

Tim is the proud owner of one of Classical's most perfect crew cuts . . . through his grey eyes, light shines on a good sense of humor and a scientific mind . . . interested in electricity and radio . . . consequently enjoys science courses . . . Cross Country 3, 4 . . . Track 3, 4 . . . Radio Club 4 . . . Tim will probably take a course in electronics at Northeastern University next fall.



DIANE R. CRAMER

A glittering pen in the field of writing . . . a valuable asset to the Argus . . . Diane brought fame to Classical when she won an award in a national poetry contest in her junior year . . . Glee Club 1, 2 . . . Argus 2, 3, 4 . . . History Club 3, 4 . . . Agassiz Club 3, 4 . . . Aletheia 3, 4 . . . Classic Myths Literary Board . . . Diane will attend a liberal arts college to major in English.

NANCY B. COHEN

Demure, delightful, dignified . . . Nancy possesses a stylish taste for clothes . . . formed a coterie with Joyce Small and Phyllis Bretholtz . . . Student Council 1 . . . Agassiz Club 2, 4 . . . History Club 3, 4 . . . Aletheia 4 . . . Green Room Club 4 . . . Variety Show Trio 4 . . . Variety Show Art Director 4 . . . Dedication Committee Chairman 4 . . . Classic Myths Art Staff 4 . . . study at Skidmore College is included in Nancy's future plans.



ELEANOR T. CRONIN

Game . . . Set . . . Match . . . another victory for Eleanor . . . dark curly locks combined with a friendly smile for all . . . climaxed by an enthusiasm for sports . . . an inseparable pair were Sally Curran and Eleanor . . . Half Back on the Field Hockey Team 1, 2, 3, 4 . . . Tennis Team 2, 3, 4 . . . Agassiz Club 3 . . . Aletheia Club 4 . . . Varsity Club 3, 4 . . . Girls Glee Club 4 . . . Classic Myths Business Board . . . future plans include study at a liberal arts college.

A. GERALD CONDON

Jaunty Gerry . . . a picture of nonchalance with red hair, freckles, and a deep cultivated voice which he put to use in Glee Club 1, 2, 3 . . . Mixed Chorus 2, 3 . . . Variety Show Chorus 1, 2, 3 . . . also manager of Baseball Team 2 . . . Worcester Junior College will gladly welcome Gerry's sunny self-assurance in the fall.



MARY G. CROTTY

Tall and dark with a creamy complexion is Mary Crotty . . . a captivating smile . . . very popular . . . favorite studies . . . history and Latin . . . seen teamed with Sue Tait and Patty O'Connell . . . came as a sophomore from Chandler . . . active there in French Club and Newspaper . . . Glee Club 3, 4 . . . Agassiz Club 4 . . . hopes to study at the University of Massachusetts.

SALLY A. CURRAN

A casual manner with clothes to match . . . popular Sally could always be expected to make a witty comment in any situation . . . played center in Field Hockey 1 . . . Cheerleader 4 . . . Varsity Club 4 . . . Picture Committee . . . after having spent four years at Classical with Eleanor Cronin, she will continue her education at the University of Massachusetts.



D. BRYANT DOWNER

A crescent grin punctuates a pleasing personality . . . known in the senior class as one in whom friendliness and a relaxed manner are the predominating traits . . . coming to us from Grafton Junior High, he became a member of the Track Team 2 . . . Agassiz Club 2 . . . Radio Club 4 . . . office boy 4 . . . Bryant's future plans include a liberal arts education.

CAROLE P. DAMSTROM

Vivacious and loquacious . . . an outstanding personality in our class . . . an abundance of school spirit and animation were displayed by our Co-captain of the Cheerleaders . . . Cheerleading 2, 3, co-captain 4 . . . Varsity Club 2, 3, 4 . . . Glee Club 2, 3, 4 . . . History Club 2, 3 . . . Agassiz Club 3 . . . Senior Prom Committee . . . find the cheerleaders and you'll find Carole . . . Deaconess Hospital will welcome Carole in the fall.



PATRICIA A. DROHAN

Playful Patty . . . irrepressible quips . . . Ivy League taste in clothes . . . outstanding stockholder in Holmes' and the White House Restaurant . . . Glee Club 1 . . . Jr. Varsity Basketball 1, 2 . . . Varsity Basketball 3, 4 . . . Jr. Varsity Field Hockey 1, 3 . . . Girl's Varsity Club 3, 4 . . . History Club 4 . . . Aletheia 4 . . . Massachusetts General Hospital School of Nursing will welcome Pat.

JOEL P. DANER

Happy-go-lucky Joel . . . a sly smile accompanies his mischievous nature . . . his bright optimism has won him many friends . . . a staunch supporter of the Chess Club . . . prefers history . . . Chess Club 2, 3, 4 . . . History Club 3, 4 . . . usually seen making Al Madnick and Elliott Frank laugh . . . Joel's future plans are indefinite.



THEODORE DUNN

Plucky Teddy . . . overflowing with smiles and greetings for all . . . often glimpsed flashing past in his speed machine . . . engineered many hoop victories through four years at guard . . . chummed with our nucleus of lettermen, Bill Jenkins, Ray Hammerstrom, the Stidsens, and Art Demis . . . plans to join the Navy and see the sea.

ARTHUR DEMIS

Quiet in a crowd, outstanding on the basketball court . . . at guard on the team, Art spark-plugged many a rally . . . a knee injury, however, shortened his participation last year . . . numbers Kevin Maloney, Ron Stidsen, and Ray Hammerstrom as closest friends . . . contemplates further study at Boston University.



PATRICIA E. DURKIN

A peaches and cream complexion garnished with red hair . . . chummed with Barbara Bertrand and Polly Elliott . . . seen working in the cafeteria in her senior year . . . Girls' Glee Club 1, 2, 3 . . . Mixed Chorus 2, 3, 4 . . . Choralettes 3, 4 . . . Stamp Club 2, 3 . . . Red Cross Councilor 3, 4 . . . forward on the Junior Varsity Basketball Team 2, 3 . . . Girls' Varsity Club 3, 4 . . . Pat's chosen career . . . nursing!

VICTOR S. DOLET

Everyone can recognize Vic by his fine build and handsome looks . . . harbors a strong interest in math, physics and chemistry . . . can always be easily located in the vicinity of Leon Isaacson and Joseph Pinkus . . . Vic intends to spend some time in the Air Force before going on to college.



MARY V. EARLY

Vivacious, versatile, and very popular . . . Mary, with her readiness for laughter, has a talent for making friends . . . time not spent with Kay Foley, Maureen Harney, and Pat Turnan was occupied by Field Hockey 1 . . . Basketball 1, 2 . . . Cheerleader 4 . . . Varsity Club 3, 4 . . . Variety Show 3, 4 . . . Student Council 3 . . . Vice-President Junior Class . . . Chairman of Cap and Gown Committee . . . Mary will take her sparkling personality to Regis in the fall.

PAULINE ELLIOTT

Pert Pauline . . . the girl with the petite dimensions . . . Polly's outfits are an indication of her good taste in clothes . . . posters displaying her artistic talent have been seen on the bulletin board . . . on the Student Council 1, 2 . . . Ring and Pin Committee . . . plans to work for the N. E. Telephone Company when she is graduated.



DAVID F. FINLAYSON

A soft-spoken voice but with an air of finality . . . easily spotted because of his red hair . . . often seen in the company of Bob Bearse, Louie Farber, Parker Marden, and Eddie Fairbanks . . . math, physics, and mechanical drawing are among his favorite subjects . . . Dave plans to pursue these interests by entering an engineering school.

EDWARD J. FAIRBANKS

A confident smile . . . a great personality and a quiet sense of humor that can't be missed . . . quiet and unassuming at first glance . . . witty and personable at second glance . . . can't keep away from either a basketball or Louis Farber for more than two glances . . . likes to fish in water . . . Senior Gift Committee . . . Freshman baseball 1 . . . Junior Varsity basketball 2 . . . Baseball pitcher 3, 4 . . . Basketball 4 . . . next fall, Bates or Middlebury College.



DORIS L. FISH

Monologue master . . . always ready with a witty remark . . . especially to Diana Sanger, Gail Richards, or Sophie Peepas . . . appeared as a duet with Sophie in the Variety Show 4 . . . Green Room Club 2, 3, Treasurer 4 . . . History Club 3, 4 . . . Ring and Pin Committee 3, Chairman 4 . . . Red Cross Councillor 3 . . . Good Government Day Representative 4 . . . played defense on the Girls' Field Hockey Team 1, 2, 3, 4 . . . Girls' Varsity Club 3, 4 . . . either Bouvé-Boston School or Sargent College will claim Doris after graduation.

LOUIS L. FARBER

Always moving . . . always smiling . . . sense of humor kept everyone else smiling . . . bright blue eyes and blond hair . . . everyone knows Lou . . . kept Ed Fairbanks and George Dickerman moving in a bright red convertible . . . mainstay on the Baseball team . . . Baseball 2, 3, 4 . . . Cap and Gown Committee . . . Lou will travel up to Middlebury College for liberal arts.



ROBERT FITCH

Clever Bob . . . usually seen quipping at a rapid pace or discussing outer space . . . poem "Money" won a place in the national poetry contest . . . Chess Club 2 . . . Debating Club vice-president 4 . . . Classic Myths Business Board . . . entrance into physics course at U. of Mass. luckily comes in time to carry on research of Einstein.

INA S. FIERER

A casual clip crowns her reserved manner and slow smile . . . Ina has moved through four years making many friends . . . especially in Glee Club 2 . . . Aletheia Club 3, 4 . . . Agassiz Club 3, 4 . . . Green Room Club 4 . . . History Club 4 . . . after completing a business education at Lasell Junior College, Ina will become an executive secretary.



KATHLEEN M. FOLEY

A paragon of popularity and pep . . . Kay was Secretary of our class during her junior and senior years . . . played Right Inner in Field Hockey 1, 2, 3, 4 . . . Basketball 1, 2 . . . Varsity Club 3, 4 . . . Cheerleader 4 . . . Student Council 3 . . . Variety Show 3, 4 . . . accomplices in many escapades were Mary Early, Maureen Harney, and Pat Turnan . . . Kay will take a liberal arts course at either Trinity or Jackson.

ARNOLD M. FINE

A buoyant air, a happy disposition and a delightful loquacity . . . all these combine to make Arnie Fine one of the most likable members of the senior class . . . active in Stamp Club 2, 3, 4 . . . History Club 4 . . . served on the Senior Motto Committee . . . enjoys languages . . . already speaks Hebrew fluently . . . hopes to study for the Rabbinat either at Brandeis or at Columbia.



LOIS FREEDBERG

A beaming smile revealing doll-like dimples usually precedes a restrained laugh or a bit of quiet humor . . . Glee Club 1, 2 . . . Variety Show 3 . . . Aletheia 3, 4 . . . Green Room 4 . . . Play Committee . . . enjoys English and Elaine Abelsky . . . after graduation Lois plans to attend the University of Massachusetts or Clark University in preparation for a career in teaching.

LOIS F. GERSHMAN

A likable disposition . . . an even temper and a slow drawl following a family tradition, Lois likes good music . . . also enjoys science . . . favorite subjects chemistry and biology . . . Agassiz Club 4 . . . Aletheia Club 4 . . . History Club 4 . . . Glee Club 2, 3, 4 . . . Variety Show 4 . . . hopes to attend Simmons College, where she will become a nutrition major.

NANCY M. GIRLING

Neat 'n sweet . . . a direct challenge to "dumb blonde" . . . a synthesis of beauty and brains . . . alert blue eyes and a mobile mouth produce Nancy's animated expressions . . . a four-year Horace Mann scholar . . . Junior Red Cross representative 3 . . . Aletheia 4 . . . Agassiz Club 4 . . . Glee Club 4 . . . History Club 4 . . . voluble with Sandy Hanola, Sophie Peepas, Brenda Janis, and Latin . . . Vassar's Latin Department will welcome Nancy in the fall.

NEIL N. GLAZER

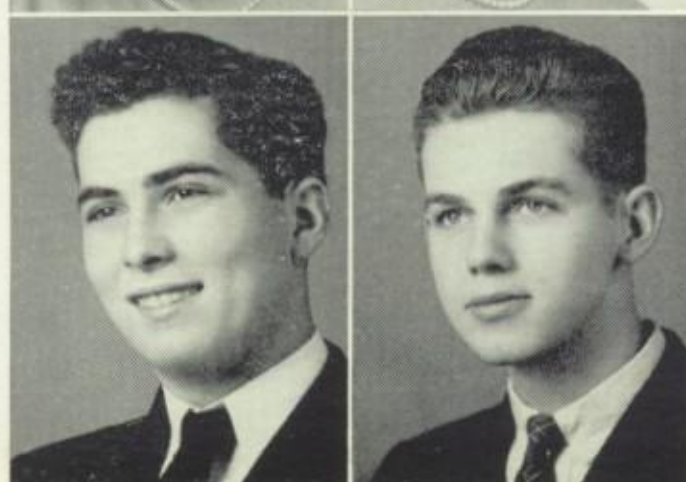
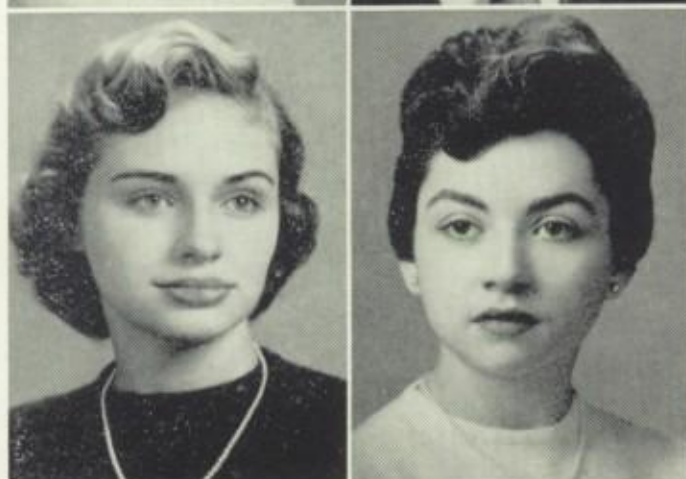
A down-to-earth intellectual . . . combines a penetrating mind with a sharp sense of humor . . . Big Moose to all . . . a natural leader . . . halfback on the Football team 2, 3 . . . Tennis team 2, 3, 4 . . . C.H.S. D. A. 2, 3 . . . Stamp Club 3 . . . Senior play 3, 4 . . . Green Room Club 4 . . . Argus literary board 4 . . . Cap and Gown committee . . . Classic Myths literary board . . . Senior Play . . . will study liberal arts.

ELAINE GLICK

Bright, blue eyes and twinkling dimples light up her baby-doll face . . . Lainie distinguished herself in the field of athletics . . . chummed with Judy Grace and Audrey Katz . . . Tennis 2, 3, 4 . . . Basketball 2, Co-Captain 3, 4 . . . Varsity Club 4 . . . Agassiz Club 4 . . . History Club 4 . . . Band 2, 3 . . . Lainie will continue her studies at a liberal arts college.

FREDERICK GLODIS

Ubiquitous Skippy . . . has managed to keep irons in every fire . . . always has a jibe or a jest ready . . . Glee Club 1, 2, 3, 4 . . . Mixed Chorus 1, 2, 3, 4 . . . full-back in Football 2, 4 . . . forward in Basketball 2, 3, 4 . . . Student Council 2, 3 . . . Green Room Club 3, 4 . . . Baseball 3, 4 . . . Agassiz Club 3, 4 . . . Variety Show 3, 4 . . . Class Play 3, 4 . . . Picture Committee 4 . . . will probably follow Glodis tradition at Arizona State College.



ALAN D. GOLDSTEIN

Big, crewcut Al . . . put five course meals between two slices of bread . . . was either drawing or scooting around in a Cadillac . . . looked suspicious without Arnie Fine and Joel Jacobs . . . History Club 3, 4 . . . Biology Club 3, 4 . . . J. V. Tennis 3 . . . Debating Club 4 . . . either Clark or B. U. will claim Al.

RUTH G. GOLDSTEIN

Demure Ruth whose pretty face is framed by her dark, short locks and wreathed with a friendly, sweet smile . . . will be remembered for her marked affinity for biology, economics, and Lois Gershman . . . Agassiz Club 4 . . . Glee Club 4 . . . Aletheia Club 4 . . . a liberal arts college will be next stop for Ruthie.

BARBARA V. GOULD

Jolly and jocular Barb came to us in her sophomore year as an ardent Perry Como fan . . . deserted by Ceril Werblin and Carol Cohen when they graduated in '55 . . . Red Cross Council 1 . . . Aletheia Club 2, 3, 4 . . . Glee Club 3, 4 . . . History Club 4 . . . Classic Myths Business Board . . . the Nursing School of Beth Israel Hospital will be Barb's next destination.

JUDITH I. GRACE

Very much at home with a tennis racket in hand . . . placed second on the Girls' Tennis Team in her Junior Year, winning all her matches . . . enjoys the company of Elaine Glick and Audrey Katz . . . Girls' Tennis Team 2, 3, 4 . . . Junior Varsity Basketball 2, Co-Captain 3 . . . Varsity Basketball 4 . . . Girls' Varsity Club 2, 3, 4 . . . Agassiz Club 3, 4 . . . History Club 4 . . . Judy will attend a liberal arts college.

KERMIT L. P. GRANATH

Tall and casual with sandy hair describes Kermit . . . feels at home on the rifle range . . . also enjoys skating and outdoor sports, tinkering with motors . . . member of Boys Glee Club 1, 2, 3 . . . numbered among his friends are Warren Talbot, Warren Hillquist, and Dave Clarkson . . . next year, Kermit hopes to be among the freshman at Clark University.

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RAYMOND E. HAMMERSTROM

Quick with a quip . . . a three letter-man who was well known and well liked . . . curly black haired Ray was one of the city's top basketball stars . . . Basketball 1, 2, 3, 4 . . . Football 1 . . . Baseball 3 . . . Varsity Club 1, 2, 3, 4 . . . names Art Demis and history as his favorites . . . Ray is looking forward to Worcester Junior College for further study.



WARREN K. HILLQUIST

Professor-like English delivered in a very deep voice . . . a hot rod car . . . a taste for classical music . . . a comb constantly being drowned in a sea of thick, curly, black hair . . . all these things and more make "Hilk" an outstanding personality . . . only member of Art Department to win two gold keys from the Boston Globe for outstanding work 3 . . . enjoyed physics and Dave Anderson . . . future prospects brilliant but not yet definite.

SANDRA D. HANOLA

Dark locks, dainty dimples, and a demure manner . . . a quiet smile presages her tinkling laughter . . . Sandy chooses her clothes and colors to complement her coloring and her petite figure . . . has a talent for art . . . Glee Club 2, 4 . . . Ways and Means Committee . . . Agassiz Club 4 . . . History Club 4 . . . Aletheia 3, 4 . . . Sandy plans to enter the field of education.



CAROL F. HOECHSTETTER

A talent for music embellished by a mischievous nature . . . participated in almost every musical activity at Classical . . . played violin in Orchestra 1, 2, 3 . . . played timpani in Band 2, 3, 4 . . . Mixed Chorus 1, 2, 3, 4 . . . Glee Club 1, 2 . . . Choralettes 2, 3, 4 . . . Annual Music Concert 3, 4 . . . Chosen Class Soloist . . . will keep music her hobby while she attends the Beth Israel Hospital School of Nursing.

MAUREEN A. HARNEY

Pretty, pert, and popular describes Maureen . . . the girl with the million dollar personality . . . Wing on the Field Hockey Squad 1, 2 . . . Girls Glee Club 1, 2, 3 . . . Gold Key National Scholastic Art Award Winner 2 . . . Aletheia Prize Winner 3 . . . Cheerleader 3 . . . Co-Captain 4 . . . History Club 3, 4 . . . Varsity Club 3, 4, Vice President 4 . . . Choralettes 3, 4 . . . Co-Chairman Junior and Senior Proms . . . Variety Show 3, 4 . . . Student Exchange 3 . . . Secretary of Student Council 3 . . . Classic Myths Literary Board . . . Editor of the Classic Myths Art Staff . . . Class Historian . . . Maureen plans a career in teaching art.



CYNTHIA L. HOFFMAN

Scintillating Cyn . . . sweet and sophisticated . . . one of Classical's Horace Mann students . . . Student Council 1 . . . Glee Club 1, 2, 3 . . . Choralettes 4 . . . Mixed Chorus 4 . . . Debating Club 1, 3, Treasurer 4 . . . Aletheia 3, 4 . . . Student Exchange 3 . . . Variety Show 3, 4 . . . Argus 4 . . . Classic Myths, Literary Board . . . Chairman of the Motto Committee . . . Cynthia will attend a liberal arts college.

JANICE I. HASKINS

An angelic face framed by long dark tresses . . . all will remember Jan for her sweet smile and unusual musical ability . . . Glee Club 1, 2, 3, 4 . . . Band 1, 2, 3, 4 . . . Choralettes 3, 4 . . . Field Hockey 3, 4 . . . Variety Show Chorus 4 . . . frequently spotted working in the cafeteria chatting with Barb Mochau and Felicia Newman . . . the future holds study at Clark or State Teachers College.



CARL L. HOLMGREN

Wavy brown hair . . . two blue eyes . . . a benign disposition . . . these things will make Carl right at home in Texas . . . very active in church activities . . . a good athlete . . . enjoys ice skating and amateur photography . . . plays piano . . . draws cartoons . . . holds the office of chief-note-passer-up-the-aisle in Room 8 . . . Carl is interested in physics, chemistry, and lithography, and after graduation will study abroad . . . at Le Tourneau Tech in Texas.

WILLIAM L. HAYDEN

Most likely to reach the moon . . . often can be found calculating the volume of a sphere 3 trillion light years in diameter or trying a similar science problem . . . was State Junior champion in archery for the last five years . . . plans to combine these main activities in the study of guided missiles in the Air Force or at an engineering school.



LEON HUSISIAN

Originator of the Classical watchword "SALATUBEE" . . . developed muscles at daily Y workouts . . . often seen rolling by in a suped-up Olds accompanied by Richy Aslanian . . . Football fullback 4 . . . after-school job 1, 2, 3 . . . hopes to become rambling wreck from Worcester Tech.

JOYCE M. HUTCHINS

The girl with a mathematical mind . . . flaxen-haired Joyce, one of the rare girls enjoying math, physics, and mechanical drawing . . . played center half on the Field Hockey team 1, 2, 3, 4 . . . Girls' Varsity Club 3, 4 . . . Girls Glee Club 1, 2 . . . Variety Show 4 . . . Motto Committee . . . usually seen with Roberta Neary . . . Joyce will study electrical engineering at M. I. T. or at Carnegie Tech.



WILLIAM E. JENKINS

A slow and easy smile . . . that's big Bill, Classical's football hero . . . always talking over last week's game with Neil MacKenzie, Ted Dunn, and Ray Hammerstrom . . . Varsity Football 1, 2, 3, Co-Captain 4 . . . Tackle on the City All-Star Team . . . Baseball 1 . . . Varsity Club 1, 2, 3, 4 . . . Cap and Gown Committee . . . because of his interest in mechanical drawing at Classical, Bill will continue his education at Wentworth Institute.

LEON E. ISAACSON

One of the most agreeably dispositioned students at Classical . . . the foremost lover of classical music from room 4 . . . an important part of the unungluable trio of Isaacson, Dolat, and Pinkus . . . athletically built . . . a good skate on ice and off . . . likes to dance . . . enjoyed physics . . . good at breaking glasses . . . noted for his haircut . . . Lee plans to vacation with his Uncle Sam after graduation, before entering college.



BARBARA A. JOHNSON

A china doll that moves . . . blond, blue-eyed Barb . . . quiet but friendly, feminine but energetic . . . Orchestra 2, 3 . . . Girls Glee Club 2 . . . Agassiz Club 2, 3, 4 Choralettes 3, 4 . . . Band 3 . . . Variety Show 3, 4 . . . History Club 4 . . . wouldn't be recognized without Joanne Grant and Karen Spets . . . will study nursing at Massachusetts General Hospital.

JOEL JACOBS

A quick smile that often replaced a serious expression . . . curly brown hair, blue eyes . . . a spirit that never fagged . . . his interest in biology and chemistry will lead to a career in medicine . . . Baseball 1 . . . Chess Club 1, 2, 3 . . . Mixed Chorus 3, 4 . . . Biology Club 4 . . . Clark will accept Joel for a pre-med course.



MICHAEL O. JOHNSON

An Ogden Nash sense of humor topped with a red hat and sporting an engaging grin, a bass voice, and rare common sense . . . Mike . . . a second Daniel Boone . . . Student Council 3 . . . Green Room 4 . . . worked hard on the Picture Committee 4 . . . Stagehand in Variety Show . . . Christmas Play 4 . . . intrigued by science, especially physics . . . plans to accompany Leon Husisian and George Sedares to engineering school.

JOAN B. JAKSTIS

Sparkling blue eyes lighting up a pretty face encircled by blond hair . . . Joan's popularity grows from her cheerful personality and witty sense of humor . . . wonderful school spirit . . . Cheerleader 4 . . . Variety Show 3, 4, Costume Committee 4 . . . Variety Club 3, 4 . . . Agassiz Club 3 . . . Ring and Pin Committee . . . Glee Club 4 . . . interested in teaching, she will attend Worcester State Teachers College.



RICHARD H. JOHNSON

"Jigger" Johnson . . . dark and athletic . . . spends a great deal of his time playing basketball and football . . . has a rare liking for chemistry and biology . . . good friends include the Herbs Finkel and Levy, Frank Silverman and Bill Zarr . . . Agassiz Club 2, 3 . . . J. V. Basketball 3 . . . has yet to decide between Massachusetts College of Pharmacy and the New England School of Optometry.

BRENDA A. JANIS

A cheerful disposition . . . a contagious laugh . . . possesses a pleasing loquacity and vivacity . . . best friends include Joan Jakstis, Sandy Hanola, and Carol Damstrom . . . Field Hockey 2, 3 . . . Varsity Club 2, 3 . . . Student Council 2, 4 . . . Prom Committee 3, 4 . . . Variety Show 4 . . . Brenda plans to attend Becker Junior College next year.



RICHARD JOSEPH

Slow smile and quick wit . . . Joe is usually seen snowing one or more girls . . . athletic talents utilized by both Baseball and Basketball . . . C.H.S.D.A. Secretary 1, 2 . . . Freshman Baseball . . . Freshman Basketball . . . first base in Varsity Baseball 3, 4 . . . forward in Varsity Basketball 4 . . . Junior Prom Committee 3 . . . Ring and Pin Committee 4 . . . will take in the ivy on the walls of the University of Pennsylvania next fall.

ROBERT KANDALL

Gregarious Bob . . . incessantly ready with a sly remark . . . possesses hidden ambitious side in wishing to become Dictator of the World . . . besides bear-baiting and surf-board riding enjoys friendly game of Russian roulette now and then . . . hopes to develop X-Ray eyes as a result of studies at Worcester Tech.



AUDREY M. KATZ

A witty miss with plenty of energy . . . a sports lover who found a spot on the Basketball and Tennis Teams . . . kept in step with Elaine Glick, Judy Grace, and Toby Rutman . . . Junior Varsity Basketball 2, 3, Varsity 4 . . . Varsity Tennis Team 3, 4 . . . Agassiz Club 3, 4 . . . History Club 4 . . . Girls Varsity Club 4 . . . Audrey would like to attend Boston University or Simmons.



MYRON L. KATZ

Dapper, dark-haired Myron sports a striking collection of stylish shirts . . . always a gentleman . . . known by his perfect manners and modest smile . . . a whiz at mechanics . . . a foreign sports car enthusiast . . . and an inveterate tennis and basketball player . . . mathematically inclined . . . Myron's future plans include Worcester Tech.



RUTH H. KATZ

The embodiment of femininity . . . a charming coquette with a lively exuberant air . . . Ruthie has one mysterious dimple, two big brown eyes, and three activities . . . namely, Agassiz 3, 4 . . . Aletheia 3, 4 . . . and History Club 3, 4 . . . possesses also a remarkable affinity for dancing, New York, and Diane Cramer . . . Classic Myths Business Board 4 . . . plans to enter the medical secretarial ranks after a course at B. U.



ARNOLD L. KAUFMAN

Arky wants to be a birdman . . . may be Classical's first graduate of the new Air Force Academy in Colorado . . . favorite studies, biology, chemistry, physics, will help out there . . . Civil Air Patrol background will help, too . . . many friends include Myron Katz and Phil Kiritsy.



ANN F. KELEHER

Animated Ann . . . a radiant smile topped with two sparkling hazel eyes . . . left Notre Dame Academy to join us in her junior year . . . constant companions were Sue Tait and Mary Crony . . . a guard on the Varsity Basketball Team 3 . . . Team 3 . . . Varsity Club 3 . . . an usherette at the Variety Show . . . Ann intends to pursue her interests in chemistry and biology at either Boston College School of Nursing or St Vincent's School of Nursing.



JOSEPH A. KENARY

Athletic, intelligent, and popular . . . the well-rounded high-schooler . . . a quick sense of humor and a ready laugh . . . our Junior class President . . . Freshman Basketball . . . Varsity Basketball 2, 3, 4 . . . Varsity Baseball 1, 2, 3, Co-Captain 4 . . . Boys Varsity Club 2, 3, 4 . . . Argus literary board 4 . . . Classic Myths literary board 4 . . . Senior Prom Committee Co-Chairman . . . Joe will study liberal arts and go on to business or law.



JOHN D. KING

Blond curly hair and blue eyes . . . sharp dresser . . . speaks in a refined, friendly tone of voice . . . shows definite artistic talent although his favorite subjects are English and History . . . John is undecided about his plans for the future.



PHILIP KIRITSY

Fighting Phil played left guard on the Football team . . . tall and dark . . . kept the girls on their toes with his sense of humor . . . convinced everyone he liked the sciences by studying them . . . even Don Levine and Bob Sienuc . . . Football 2, 3, 4 . . . Varsity Club 2, 3, 4 . . . Track 4 . . . Play Committee . . . hopes to attend Boston University in the fall.



HARVEY H. KOENIG

A busy young man with a variety of interesting activities . . . although he was always moving, his fun-loving nature could not be suppressed . . . Argus Business Board 3, Co-Manager 4 . . . Stamp Club 2, 3, 4 . . . Chess Club 2, 3, 4 . . . Agassiz Club 2, 3, 4 . . . Boys Glee Club 3 . . . Librarian 4 . . . Band 3, 4 . . . Mixed Chorus 3, 4 . . . Green Room 4 . . . Senior Play 4 . . . Harvey plans to study medicine.



JOHN F. KOKERNAK

Classical's Little John . . . Robin Hood would have liked his friendliness and agreeable nature as much as do his classmates . . . a history enthusiast . . . History Club 3, President 4 . . . Freshman Baseball . . . office boy and cafeteria boy . . . his "Merry men" are Parker Marden and Henry Buczek . . . will continue his studies at Clark or Mass. State.

JOHN J. KOLLIAS

John's grin is big enough to encompass his many friends . . . came to us from the Vice-president's office at Grafton St. Junior High . . . can always be seen towering over the Patronas twins . . . seen in Variety Show 4 . . . has been a member of Agassiz Club 2 . . . Gold Key National Scholastic Art Award Winner 3 . . . History Club 4 . . . Green Room Club 4 . . . C.H.S. D.A. Treasurer 4 . . . Editor of the Classic Myths Business Board . . . Motto Committee 4 . . . Classic Myths Art Staff 4 . . . September will find John at S. T. C. or Clark.

ARLEEN R. KULIN

Calm, cool, and collected . . . a most modest manner . . . Arleen's fashionable wardrobe has won her many compliments . . . biology and Arleen have been close companions at Classical through four years . . . Agassiz Club 1, 2, 3, 4 . . . Junior Varsity Tennis Team 3 . . . Aletheia Club 3, Treasurer 4 . . . History Club 4 . . . Arleen wishes to obtain a degree from a four-year nursing school.

VELLO KULL

Most noticeable for his quiet manner, his integrity, and his pre-occupation with anything mathematical . . . Vello emigrated from Germany in 1951 . . . became a citizen of the United States while still attending Classical . . . one of the charter members of the re-established Classical Radio Club . . . hopes to go on to Worcester Tech, where he will study electronics.

PATRICIA M. LANE

A mischievous, merry miss . . . possesses a delightful sense of humor . . . formed a duet with Roberta Neary, with whom she was continually making whoopee . . . Agassiz Club 3, 4 . . . History Club 4 . . . Green Room Club 4 . . . Variety Show quintet . . . Girls' Glee Club 4 . . . Pat plans to enter Worcester State Teachers' College.



ROSALIE E. LEVIN

Charming chatter . . . glossy dark locks . . . best known for heading Worcester's Inter-fraternal Council . . . was busy with Tennis 1 . . . Agassiz Club 1, 2, 4 . . . Aletheia 3, 4 . . . History Club 4 . . . Senior Ways and Means Committee . . . will make her home in New York City after business training at B. U.



DON S. LEVINE

Continental Don Levine . . . personable and poised . . . chosen by the Class to visit Israel in summer of 1955 . . . his good looks and keen sense of humor made him a stand-out . . . elected as our Good Government Day Representative . . . a rugged guard on the Football Team 2, 3, 4 . . . Green Room Club 4 . . . Boys Varsity Club 2, 3, 4 . . . Class Day Committee . . . Don is interested in Brandeis University or the Air Force Academy.



HERBERT S. LEVY

An engaging grin and a voluble laugh . . . when Herb's not laughing he's usually quiet . . . and when he's quiet, he's usually thinking . . . a boy scout leader ever since he could light a match . . . an outdoors man by nature . . . Agassiz Club 2, 3, 4 . . . Herb will take a course in liberal Arts at Clark in preparation for a career in professional scouting.



NEIL A. MacKENZIE

Athletically bent and athletically built . . . tall Neil . . . known as well for his crewcut as for his participation in Classical's sports program . . . owns six letters for playing a tackle in Football 1, 2, 3 Co-Captain 4 . . . Forward in Basketball 1, 3, 4 . . . Wing in Hockey 3, 4 . . . Cross Country track 2, 3 . . . also joined Varsity Club 2 . . . Student Council 4 . . . Neil will head for the U. of Mass. next fall.



ROBERT R. MacKENZIE

Musical "Mac" . . . his fun loving nature has made him one of the most well-liked members of his class . . . Band 1, 2, President 3, 4 . . . Orchestra 1, 2, 3, 4 . . . Boys Glee Club 1, 2, President 3, 4 . . . Football 3, 4 . . . Hockey 3, 4 . . . Treasurer of the Red Cross Council 3, 4 . . . Concert Soloist 3, 4 . . . Mixed Chorus 1, 2, 3, President 4 . . . Class Day Instrumentalist . . . Treasurer of the Senior Class . . . intends to be a music major at Houghton College.

ALLAN W. MADNICK

A sandy haired, blue-eyed saxophone player . . . stalwart member of the Band 2, 3, 4 . . . real love is table tennis . . . collected many trophies in state-wide competition . . . Worcester County Men's Doubles Champ, 1955 . . . an advocate of English and Art . . . History Club 4 . . . will attend Massachusetts College of Pharmacy.

KEVIN MALONEY

Kool, klever Kev . . . accorded class wit by over half the class . . . famed for virtuoso whistling during class . . . never seen unhappy . . . Ron Stidsen, Art Demis, Steve Westerman, and Ray Hammerstrom do most of the laughing at his jests, although everyone is usually amused . . . will use conversational technique in teaching, after preparation at Worcester State Teachers College.

PARKER G. MARDEN

A carefree air betraying his penchant for fun . . . managed to keep a finger on all our class activities . . . delegate to Junior Red Cross Inter-High Council 1, Vice-President 3, Executive Committee 2, 4 . . . Junior Red Cross Council, Chairman 3, 4 . . . Stamp Club, Treasurer 2, 3, 4 . . . C.H.S.D.A. 1, 2 . . . History Club 3, 4 . . . Track Team 2, 3, 4 . . . Chairman of Picture Committee 4 . . . a sociology major at Bates or Colby next year.

ARTHUR P. MILOSH

"Smoky Joe" . . . insouciant, popular, and personable . . . the able predictor of the outcome of football games . . . seldom seen without a grin, a green felt hat, a pipe, and one or more members of the football squad . . . his interest in athletics found him a member of Varsity Club 3, 4 . . . Football Team 3, and Manager of Football Team 4.

BARBARA J. MOCHAU

Tall, slim and blond . . . her junior-year 'butch' haircut will long be remembered in Classical's hallowed halls . . . enjoyed chemistry, biology, and a close friendship with Jan Haskins . . . active in Glee Club 1, 2, 3 . . . Agassiz Club 1, 2 . . . Green Room Club 2, 3, 4 . . . lavished much loving care on the cafeteria during her junior and senior years . . . hopes eventually to enter nurse's training at Memorial Hospital.



BARBARA MONTAG

An atom of vibrancy . . . a gentle, fine-bred prettiness, a sweetly hushed yet excited voice, and a notable flair for wearing clothes are Barb's chief attributes . . . Student Councillor 1 . . . Agassiz 1 . . . Green Room 1, 2, 3, 4 . . . Glee Club 2 . . . Girls Debating 3, 4 . . . History Club 3, 4 . . . confidantes were last year's grads Cynthia Mindick and Margie Ruch . . . Lasell Junior College has now claimed Barb.

ROBERT A. MORTIMER

Senior president, three-sport participant, and Horace Mann student for four years . . . well-known by all and as well-liked . . . Student Council 1, 2, 3, President 4 . . . freshman basketball . . . J. V. basketball 2, 3 . . . freshman baseball . . . Varsity Baseball 2, 3, 4 Varsity Football 3, 4 . . . Boys Varsity Club 2, 3, 4 . . . Green Room Club 3, 4 . . . Junior Prom co-chairman, Senior Play 3 . . . Variety Show 4 . . . Classic Myths literary board . . . Rob will study liberal arts and go on to law.

JOHN J. MOYNIHAN

Keen blue eyes, a mischievous air, and the master of quick, lively wit . . . exceptionally adept at portraying a Cockney Englishman . . . Glee Club 4 . . . worked after school when he was not with Charlie Callahan . . . next September will find John climbing Mount St. James to the halls of Holy Cross.

MARY E. MOYNIHAN

Effervescent Mary . . . lambent blue eyes . . . ash blond hair . . . her activities included Barbara Bertrand 1, 2, 3, 4 . . . right inner in Field Hockey 1, 2 . . . forward on Basketball 1, 2 . . . Glee Club 2, 3, 4 . . . Agassiz Club 1, 2, 3, 4 . . . Aletheia 3, 4 . . . Classic Myths Business Board . . . Ann Keleher 1, 2, 3, 4 . . . because of her interest in art, Mary will continue her education in the fashion designing world.

EDITH M. MULLER

Musicien extraordinaire . . . expansive knowledge of music and musicology . . . played an expert flute in Orchestra 1, 2, 3, 4 . . . Band 1, 2, 3, 4 . . . sang in Glee Club 1, 2 . . . also a member of Agassiz Club 1, 2, 3, 4 . . . Aletheia 3, 4 . . . trios with Carol Silver, and Carol Hoechstetter . . . the future will find Edie attending a school of music.

JAMES V. MURRAY

A tall frame topped with a unique three-cornered haircut combined with rough good-humor describes Jimmy . . . though active participation in the Reserves and a job after school prevented him from taking part in school activities he managed to find a few hours for Vic Dolat and Dick Zaido . . . at the present plans for the future are uncertain.



ELEANOR S. PALMIERI

Hazel in the eye . . . brunette in the hair . . . pretty in the face . . . 5' 5" in the yardstick . . . and pleasant in the disposition . . . an avid athletic enthusiast and an athletic herself . . . fills her spare time through the ears with classical music . . . Hockey Team 2 . . . Basketball Team Forward 2, 3 . . . Tennis Team 2, 3 . . . Agassiz Club 2, 4 . . . after high school, Ellie would like to return to elementary school, as a teacher.

JULIENNE A. MYCKO

Julienne and her very pleasant personality migrated to Classical from Commerce High for her junior year . . . a good student . . . enjoys reading and piano playing . . . plays both classical and popular music and everything in between . . . very fond of her art course at Classical . . . best friend, Joan Pulaski . . . works now at St. Vincent's Hospital and plans to go into religious work next fall.



V. ROBERT PANO

A talented trickster who is quick with a cartoon . . . dark . . . haired BOB is slight to sight . . . his reserved manner and quiet ways are a becoming cloak . . . should you ask him about his favorite subjects, his quick reply would be: physics . . . participated in Baseball 1 . . . Football 1 . . . Outdoor Track 2 . . . Cross Country Track 2 . . . Radio Club 4 . . . Classical will send Bob to Worcester Junior College next year.

DOROTHY NANCHU

Demure, dainty Dot . . . an exotic appearance . . . a versatile personality . . . an avid sports enthusiast . . . Center on the Girls' Field Hockey Team 2, 3, 4 . . . Cheerleading Squad 4 . . . Girls' Varsity Club 3, Secretary 4 . . . Girls Tennis Team 2, 3, 4 . . . Agassiz Club 2 . . . Gift Committee 4 . . . Dot's plans include entrance to Massachusetts General Hospital School of Nursing . . . later she will attend Radcliffe College for two years.



RONALD J. PASKAVITZ

Impishly gleaming blue eyes beneath wavy blond hair . . . a good swimmer . . . easily recognized by his chino pants . . . working after school failed to keep Ronny from History Club 4 . . . Variety Show 4 . . . appeared everywhere with Chet Santa . . . languages and history interest him . . . where he will attend college is undecided.

ROBERTA L. NEARY

Red-topped Jerry Lewis with an irrepressible grin . . . always seen either laughing or making other people laugh . . . will be remembered as Mr. "Sixteen Tons" in the Variety Show . . . Girls Glee Club 1, 2, 3, 4 . . . Agassiz Club 3, 4 . . . Aletheia Club 4 . . . Dedication Committee . . . History Club 4 . . . Green Room Club 4 . . . Mass. State will be Roberta's stamping grounds next year.



HELEN PATRONAS

Sprightly, petite and full of pep . . . a brisk little bundle of boundless energy . . . Helen came to us in her sophomore year from Grafton Street Junior High where she was Treasurer of her graduating class . . . Agassiz Club 2 . . . Variety Show 3 . . . Vice President of History Club 4 . . . Class Day Committee . . . Has a taste for history and French . . . Helen will attend Salter Secretarial School next September.

FELICIA R. NEWMAN

Sparkling dark eyes and a sweet smile separated by a cute pug-nose . . . occasionally forms a pony tail trio with Jan Haskins and Carol Silver . . . Band 1, 2, 3, 4 . . . Girls Glee Club 1, 2, 3 . . . Tennis 1, 2, 3 . . . Field Hockey 1, 2, 3 . . . Agassiz Club 1, 2 . . . Varsity Club 3, 4 . . . Mixed Chorus 4 . . . X-Ray Technology is among her plans for the future.



SALLY PATRONAS

A delightful combination of vivaciousness and friendliness . . . a cute little trick, short in inches but long on personality . . . Sally was Secretary of her graduating class at Grafton Street Junior High School . . . no one will ever forget her rendition of "Sisters" with Helen in the Variety Show 3 . . . Secretary of History Club 4 . . . Agassiz Club 2 . . . Dedication Committee 4 . . . has a taste for art and history . . . Salter Secretarial School is her goal.

SOPHIE E. PEEPAS

Congenial, casual, colorful . . . a delightful sense of humor . . . formed a coterie with Doris Fish, Diana Sanger, Jean Remington, and Gail Richards . . . Girls' Basketball Team 2, 3, 4 . . . Girls' Varsity Club 3, 4 . . . Tennis 2 . . . Aletheia Club 4 . . . History Club 4 . . . Variety Show comedy duet . . . Girls' Glee Club 3 . . . Picture Committee 4 . . . Sophie plans a career in the field of pharmacy.



FREDERICK PETERSON

Gyrating gymnast with both feet firmly planted on the ground . . . seen either on parallel bars or with parallel Dick Sills . . . quiet cleverness makes him an asset to any conversation . . . fascinated by chemistry and mathematics . . . hopes to tumble off to Springfield College where he will exercise and experiment.



JOSEPH T. PINKUS

Tall and likes to fish . . . dark and watches Mickey Mouse on television . . . good natured and a member of the Civil Air Patrol . . . has a good sense of humor and is affectionately called "Pinky" by his friends . . . included in the ungluabable trio of Isaacson, Dolat, and Pinkus . . . "Pinky" hasn't yet decided what field he will be successful in after he graduates.



MELVIN I. PORTER

A close crew-cut, dirty white bucks, and a great sense of humor . . . always willing to help . . . his ambition was to recite L'Allegro perfectly for Miss Gilbert . . . perennial member of the Chess Team . . . Chess Club 2, 3, 4 . . . Manager Baseball 3 . . . Manager Basketball 3 . . . office boy 3, 4 . . . Green Room Club 4 . . . Senior Prom Committee 4 . . . Classic Myths Business Board . . . Mel will take a pair of new white bucks to Massachusetts College of Pharmacy.



ANTHONY PRAPUOLENIS

Six-foot-two-eyes of blue . . . yellow hair and a jaunty air . . . that's our Tony . . . an avid mechanical drawing and sport shirt fan . . . Track Team 2, 3 . . . Chess Club 2 . . . History Club 4 . . . drives about with Bob Condrate and John Kokernak . . . will continue studies at City College of New York or Northeastern.



JOAN R. PULASKI

Amiable, personable Joan came to Classical in her junior year from Saint Mary's High School . . . she has devoted her time here to math, physics, Joanne Grant, Julianne Mycko, Agassiz Club 3, 4, Aletheia 3, 4, and History Club 4 . . . she hopes to attend Northeastern University where she will major in math or physics.

GENEVIEVE J. PUSTIS

Slender, sweet, and sylph-like . . . ginger-haired Jenny was always well-dressed and well-mannered . . . favorite pastimes were Carol Abdow, June Gudzenowicz, biology, history, English, art . . . member of Agassiz 2 . . . Jenny's quiet charm and modest smile will find an outlet in nursing which she intends to pursue at Memorial Hospital.



HERBERT R. RASNICK

On cinders, on sod . . . Herbie, or Rocky, has an athletic interest . . . his colorful collection of Floridian shirts marks him in the corridors . . . he was a member of our Relay Track Team which placed second in competition last spring . . . a halfback on the Football Team 4 . . . Track 3, 4 . . . Varsity Club 3, 4 . . . Debating Club 1, 2 . . . Herb will study business administration next fall.



PATRICIA E. RAVELLI

Dark locks frame Pat's sweet face . . . a transfer from Grafton St. Jr. High in her sophomore year . . . chummed with Eleanor Palmieri and Pat Durkin . . . active in Girls Glee Club 2, 3, 4 . . . Guard on the Girls Basketball Team 2 . . . History Club 2, 3, 4 . . . hopes to enter St. Vincent's School of Nursing in the fall.



JEAN B. REMINGTON

An agreeable disposition wreathed with a sparkling smile . . . an exceptional three-letter athletic . . . Classical was glad to regain Jean after a year at Northfield . . . Tennis 1, 2, 4 . . . Field Hockey 1, 2, Manager 4 . . . Basketball 1, Co-Captain 2, 4 . . . Girls' Varsity Club 2, 4 . . . Student Council 2 . . . Variety Show Make-Up Committee 4 . . . Gift Committee Chairman 4 . . . Aletheia 4 . . . for Jean future education includes study at Oberlin.



*Sincerest Wishes,
Joan*

NORTON S. REMMER

Norton Remmer leaves Classical an empty, laughing space . . . empty because there's no one just like him to fill it . . . laughing because "Noonie" brought laughter everywhere he went . . . Chess Club President 4, Treasurer 3, member 2 . . . Senior Class Testator . . . Class Day Committee . . . Argus 4 . . . Classic Myths Literary Board . . . Student Council 2 . . . J. V. Basketball 3 . . . Green Room 4 . . . will find himself at a mental institution (better known as college) next fall.



CAROL J. SAMORISKI

Tall and blond, with a sweet face and a disposition to match . . . served her classmates as Room Councillor 2, 3 . . . Junior Red Cross Councillor 2 . . . was active in History Club 4 . . . Glee Club 4 . . . Aletheia 4 . . . enjoyed Latin, biology and chemistry . . . undecided as to future plans . . . will probably attend the University of Massachusetts.

GAIL M. RICHARDS

Gail looks pretty when she smiles . . . and she always smiles . . . friendly . . . co-operative . . . makes good fudge . . . favorite subjects, biology, chemistry . . . favorite chemical, water in a bathing suit . . . enjoys bowling . . . Tennis 1 . . . J. V. Basketball 2 . . . Varsity Basketball Guard 3, 4 . . . Girls Varsity Club 3, 4 . . . Agassiz Club 4 . . . Aletheia 4 . . . Variety Show costume committee 4 . . . Next fall, Bates College.



CAROL SAMPSON

Good humored and well-liked . . . "Sam" developed great school spirit after coming to us from South High in her Junior year . . . participated in Girls Glee Club 3, 4 . . . Agassiz Club 4 . . . Green Room Club 4 . . . Senior Play 4 . . . contributed ideas to the Class Day and Variety Show Costume Committees . . . Classic Myths Business Board . . . interested in biology, Carol is eager to enter Nurses Training.

STEVEN ROTMAN

A lanky frame topped with wavy, light brown hair and an engaging smile . . . tooted the alto sax in Classical's own musical aggregation, the "Classcats" . . . History Club 1, 2, 3, 4 . . . Band 1, 2, 4, Vice President 3 . . . Orchestra 1, 2, 4, Vice President 3 . . . Agassiz Club 1, 2 . . . Track 1, 2 . . . Tennis 3, 4 . . . Stamp Club 3, 4 . . . will continue his education next year at Worcester Junior College.



LOUIS M. SANDMAN

Affable, amiable Louie . . . a jovial sense of humor has made him a well-known figure around Classical's halls . . . his inquisitive mind finds an outlet in an avid interest in astronomy . . . History Club 1 . . . played a cool trumpet in the Band 2, 3, 4 . . . Stamp Club 2, orderer 3, 4 . . . Agassiz 3 . . . plans to study astronomy at B. U.

TOBEY B. RUTMAN

Sugar and spice and everythin' nice and that's what petite Tobey's made of . . . spent many happy hours in History Club 4 . . . Agassiz Club 3, 4 with Audrey Katz, Elaine Glick, Sue Feldman, and Lois Gold . . . Classic Myths Business Board . . . Tobey will be an executive secretary.



DIANA SANGER

An exceptional three-letter athlete . . . constantly seen planning a program for the Varsity Club . . . Girls' Varsity Club 2, 3, President 4 . . . Field Hockey 1, 2, 3, Captain 4 . . . Basketball 1, Co-Captain 2, Co-Manager 3, 4 . . . Tennis 1, 2, 3, 4 . . . Girls' Glee Club 2 . . . Aletheia Club 3, Secretary 4 . . . Class Day Committee . . . Variety Show Make-up Committee 4 . . . Bates College will claim Diana next year.

JACOB G. SALVIN

Irrepressible Argus co-editor . . . a quick wit and a penetrating mind . . . equally well-versed in English, math, and the sciences . . . Argus board 3, co-editor 4 . . . Green Room Club 3, President 4 . . . Boys Debating Club 3, 4 . . . Senior Play 3, 4 . . . Radio Club 4 . . . You're the Critic 3, 4 . . . Chess club 4 . . . Variety Show 4 . . . Classic Myths Literary Board . . . Chairman, Ways and Means Committee . . . will probably study electrical engineering at a technical school.



BARBARA A. SANTOIAN

Good-natured Barb . . . pretty hair and eyes . . . versatile and original . . . a model of friendliness and efficiency . . . Girls Glee Club 1, 2 . . . Field Hockey 1, 2, 3, 4 . . . Tennis 1, 2 . . . Girls Varsity Club 2, 3, 4 . . . Classic Myths literary board 4, librarian 4 . . . Ways and Means Committee 4 . . . History Club 4 . . . Variety Show 4 . . . her next years will be spent at the Forsyth School for Dental Hygienists.

PATRICIA L. SEAY

Vibrant and volatile . . . witty, pretty, ponytailed Pat came to us from North High . . . formed an exuberant comedy team with Arlene Zitowitz, especially in the Variety Show 3, 4, of which she was Comedy Director 4 . . . Senior Play Committee 4 . . . an excellent student in biology and music . . . plans to attend Becker Junior College to become a medical secretary.



RICHARD L. SILLS

Quiet and friendly but really power packed . . . blue eyes and brown hair complemented his fine physique . . . Y.M.C.A. Two State Parallel Bar Champion, 1953 . . . enjoyed math and chem with Fred Peterson, Bob Bearse and Bill Hayden . . . Agassiz Club 1 . . . Track Team 4 . . . Dick hopes to attend Clark and go on to B. U.

GEORGE SEDARES

George always has a joke ready . . . excelled at cracking his knuckles when everything was quiet . . . liked fixing and unfixing cars . . . an after school job kept him busy . . . always thinking something up with Phil Kiritsy, Ron Stidsen and Donald Levine . . . George's future plans will take him to Worcester Junior College.



CAROL R. SILVER

A ponytail and poetic talent identify Carol . . . Mixed Chorus 2, 3, 4 . . . Glee Club 1, 2, 3, 4 . . . Choralettes 2, 3, 4 . . . Chess Club 1, 3, 4, Secretary 2 . . . Aletheia 3 . . . Debating Club 3, President 4 . . . Stamp Club 3 . . . History Club 4 . . . Argus 4 . . . Classic Myths Literary Board . . . her poetic ability brought her an award in a national contest in her junior year . . . interested in obtaining a degree from U.C.L.A. or Chicago University.

RICHARD H. SEDER

His mental brilliance combined with personal charm and his superb work for so many organizations made Rich a truly outstanding member of the class . . . Boys Glee Club 1, 3 . . . Chess Club 1, 2 . . . Argus 2, Co-editor 3, 4 . . . Band 2, 3, 4 . . . Orchestra 2, 3, 4 . . . Stamp Club President 2, 3, 4, Vice President 3 . . . Biology Club 4, Treasurer 3 . . . Boys Debating 3 . . . Variety Show 3, Business Manager 4 . . . Senior Play 3 . . . Mixed Chorus 3, 4 . . . Green Room Club 4 . . . Student Council 4 . . . Rich looks forward to studying medicine.



JOYCE E. SMALL

A model's figure coupled with a flair for acting . . . an excellent artist . . . likes to sketch designs for chic out-fits . . . Green Room Club 2, 3, Secretary 4 . . . Cheer-leading 2 . . . Aletheia Club 3, Vice President 4 . . . Agassiz Club 3, 4 . . . Art Director and participant in the Variety Show . . . History Club 4 . . . Senior Play 3, 4, Chairman of the Committee 4 . . . Classic Myths Art Staff . . . Joyce will attend a liberal arts college.

ROBERT SIENIUIC

Roguish Robert . . . of the boys, has the most poise . . . convivial skating parties will be remembered for a long time . . . rendition of "Dry Bones" as baritone of quartet . . . in Variety Show manifested musical talent . . . Glee Club 2, 3, 4 . . . Mixed Chorus 2, 3, 4 . . . Variety Show 3, 4 . . . Cross Country Track 2 . . . Student Council 4 . . . Prom Committee 4 . . . next fall will probably train for jurisprudence at Holy Cross College.



DAVID M. SNIDER

Good-natured, curly-headed Dave, our class kibitzer . . . although favors study of sciences and intends to be an engineer, has varied school activities . . . Biology Club 1 . . . Debating Club 1 . . . Glee Club 1, 2 . . . History Club 3, 4 . . . hopes to enter M.I.T. or Tech. next fall.

MAYBELLE SIGALIS

Tactful Tabby-bonny brown eyes under well kept brows punctuate her face . . . first loves were horseback riding and English . . . waged a campaign to abolish math . . . quadrupled with Barbaras Montag and Mochau, and Joan Sylvester . . . a junior college looms on Tabby's horizon . . . perhaps Lasell.



CHESTER J. SONTA, Jr.

Personable Chet . . . always willing to help . . . a sharp dresser and an avid photography fan . . . will be remembered for his part in the Variety Show and the pictures he took . . . Boys Glee Club 3 . . . Variety Show Chorus 4 . . . Chairman of Props Committee, Christmas Play 4 . . . Classic Myths Business Board . . . Chet will study liberal arts next year.

KAREN E. SPETS

Attractive . . . blond . . . cheerful . . . a virtue for every letter of the Latin alphabet . . . also: . . . a talented and popular athletic . . . enjoys skiing . . . Girls Basketball Team Captain 4 . . . Basketball guard 3, 4 . . . Varsity Tennis 3, 4 . . . Varsity Club 3, Treasurer 4 . . . Senior Gift Committee . . . Agassiz Club 2, 3 . . . Glee Club 3 . . . History Club 4 . . . Aletheia 4 . . . after she graduates, Karen will become a pretty nurse.



ALLAN B. SYLVESTER

An avid stamp collector . . . member of the Stamp Club in his junior year . . . often seen collaborating in the halls with Bob Bearse . . . Allan got along well with biology and art . . . Classic Myths Art Staff 4 . . . The Stockbridge School of Agriculture is Allan's future destination where he will major in landscaping.

PHILIP STEIMAN

Unstilted Phil, the Stilt . . . has three-track mind . . . Cross Country 3, 4 . . . Indoor 3, 4 . . . Outdoor 3, 4 . . . merry eyes sparkle under natural wave . . . Agassiz Club 2, 3, 4 . . . J. V. Basketball 3 . . . kinetic and chemical abilities will be utilized by a Massachusetts school.



JOAN B. SYLVESTER

Whimsical and wistful . . . possessor enviable brunette tresses and a marked talent for art . . . active in Girls Glee Club 2, 3, 4 . . . Mixed Chorus 3, 4 . . . Choralettes 3, 4 . . . Aletheia 4 . . . History Club 4 . . . winner of a gold key in the Scholastic Art Contest 3 . . . member Classic Myths Art Staff . . . most loquacious with Elaine van Leeuwen, Mary Weinhold, Maybelle Sigalia, and Gail Richards . . . Joanie intends to pursue art (naturally!) at Massachusetts School of Art.

ELIZABETH A. STEWART

Attractive and personable Betty was always busy . . . a fine student with a particular liking for the sciences . . . always working with the Agassiz Club 3, President 4 . . . Student Council 4 . . . Junior Varsity Basketball 2 . . . made picture appointments in Room 7 for Picture Committee . . . Betty is aiming for Massachusetts General Hospital in preparation for nursing.



SUSAN B. TAIT

A lovely personality crowned by shining gold tresses and lambent blue eyes . . . in her Classical sojourn enjoyed most history and math . . . participated in Band 1, 2 . . . Orchestra 1, (played the flute) . . . Glee Club 3, 4 . . . Aletheia 4 . . . hopes to further her education at either the University of Massachusetts or at the University of Colorado.

HENRY B. STIDSEN, Jr.

Hank . . . a typical trench-coat Tiger . . . tall and terrific . . . one of Classical's outstanding athletes . . . an end on the City All Star Team . . . Football 3, 4 . . . Track 2, 3, 4 . . . Hockey 3, 4 . . . Basketball 4 . . . Varsity Club 2 . . . Ways and Means Committee . . . usually seen towering over Ted Dunn, Jim Murray, Fran Arneri and John Wentzell . . . Hank would like to enter the construction business.



WARREN J. TALBOT

A wavy blonde thatch of hair seen bobbing way above a crowd is Warren's well known trade mark . . . boasts a collection from A to Z of hot rod magazines . . . Chess Club 1 . . . usher at Senior Play . . . allied with a clan of jalopy tinkers including Warren Hillquist and Kermit Granath . . . especially able in math, chem, physics, and mechanical drawing classes . . . future includes a technical school.

RONALD J. STIDSEN

Blond crew-cut Ron . . . quiet, friendly manner makes him well liked by all who know him . . . Track 2 . . . Varsity Club 2, 3, 4 . . . front court man on Basketball team 2, 4 . . . enjoys the witty company of Kevin Maloney and Steve Westerman . . . Ronnie is undecided about his future plans.

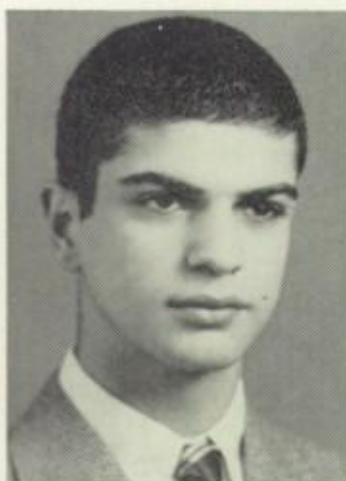


CAROL A. TESSIER

Our sweet Vice President . . . possesses an aptitude for piano and a melodious voice, both of which have been displayed at many school functions . . . Choralettes 2, 3, 4 . . . Glee Club 1, 2, 3 . . . Mixed Chorus Vice President 4 . . . Variety Show soloist 4 . . . Horace Mann Student . . . Junior Class Ring Committee . . . History Club 4 . . . Student Council 1, 2, 3, 4 . . . Classic Myths Board 4 . . . D.A.R. Good-Citizen Award . . . Carol plans study at either Trinity or New Rochelle before entering the field of medicine.

ARMEN TUFENKJIAN

A dark crew-cut and a reserved manner characterize Armen, one of the more serious-minded members of our class . . . though much of his time was spent pursuing his interests in Latin and biology, he always had time for a good chess match . . . Debating Club 1, 2, 3 . . . Agassiz Club 1 . . . Chess Club 1, 2, 3, 4 . . . as yet his future plans are indefinite.



PATRICIA A. TURNAN

Pretty Pat . . . pert and pixy . . . whose unusual artistic ability was exhibited on many Argus covers and posters . . . her ardent school spirit was exhibited in Girls Glee Club 1, 2, 3 . . . Majorette for Band 1 . . . Choralettes 2, 3, 4 . . . Mixed Chorus 2, 3, 4 . . . History Club 3 . . . Junior Prom Committee . . . Cap and Gown Committee . . . Classic Myths Art Staff . . . Cheerleader 4 . . . Variety Show 3, 4 . . . Varsity Club 4 . . . Pat's future plans are undecided.



ELAINE C. van LEEUWEN

Tall and stately . . . sweet and sincere . . . a versatile member of our class . . . Horace Mann . . . Orchestra 2, 3, 4 . . . Band 2, 3, 4 . . . Glee Club 2, 3, 4 . . . History Club 4 . . . Field Hockey 4 . . . Varsity Club 4 . . . Aletheia 4 . . . Argus Literary Board 4 . . . Carol Samoriski, Mary Weinhold, Gail Richards, and Joan Sylvester among chums . . . with a nursing career her goal, Elaine will enter either New England Deaconess or Memorial Hospitals.



ESTELLE M. WARD

Energetic Estelle . . . in her junior year she arrived at Classical from New York . . . in spite of her petite size she helped the Girls' Basketball Team 3, 4, immensely . . . in addition to French and history, Estelle also enjoys the Patronas twins and Priscilla Arell . . . future plans for Estelle are as yet indefinite.



JEREMY WARREN

Jerry . . . in love with speed, whether drag, strip, or cinder path . . . he and Mac brought much athletic talent from Boylston . . . Freshman Baseball . . . Freshman Football-Indoor Track 2 . . . Outdoor Track 2 . . . Cross Country Track 2, 3, 4 . . . Hockey 3, 4 . . . Baseball 3, 4 . . . Dedication Committee 4 . . . intends to train at General Motors Institute for a technical job.



MARY E. WEINHOLD

A sparkling personality combined with infectious laughter . . . Mary is fond of fun and people as exemplified by her wide choice of both . . . J. V. Basketball 1 . . . full back in Field Hockey 3, 4 . . . Varsity Club 3, 4 . . . Stamp Club 1, 2, 3, 4 . . . Choralettes 3, 4 . . . Mixed Chorus 4 . . . Senior Play 4 . . . Glee Club 1, 2, 3, 4 . . . Variety Show 4 . . . History Club 4 . . . Gail Richards, Betty Stuart, and Elaine van Leeuwen . . . future education at Oberlin or Michigan State.



JOHN F. WENTZELL

Sandy hair, blue eyes and freckles . . . looks like a 'grew up' Tom Sawyer . . . enjoyed most the study of chemistry and history . . . outside work kept him busy for four years and prevented his participation in many extra-curricula activities . . . hopes to attend the University of Connecticut, where he will study Business Administration.



STEPHEN WESTERMAN

Easy-going Steve . . . friendly and likable . . . floated through four formidable years with his four formidable fellows, Kevin Maloney, Ron Stidsen, Ray Hammerstrom, and Bill Jenkins . . . played Basketball 1 . . . Football 1, 2 . . . was a member of the Varsity Club 2, 3 . . . Steve will in all probability go to Worcester Junior College next year.



JOYCE E. WILKE

Demure, blonde, and sweet are the adjectives that her classmates used to describe Joyce . . . she moved among the halls with an ever-dulcet smile and a softly-spoken word . . . she could be seen accompanying Sophie Peepas between classes . . . Joyce plans to teach elementary grades when she is graduated from State Teachers' College.



RICHARD M. ZAIDO

A mechanical mind with a technical talent . . . he is most interested when physics, mechanical drawing, and cars are being discussed . . . in the corridor his dark head can be seen in conference with those of Neil MacKenzie and Jeremy Warren . . . in the summer Rich plans to head for California where he will work and go to school.

*Best of Luck,
Arlene*

ARLENE R. ZITOWITZ

The bubbling director of the Variety Show . . . popular, energetic, and talented . . . has been Mr. Kaplan's right hand gal . . . voted most musical . . . active in all phases of music and dramatics at Classical . . . Band 2, Secretary 3, 4 . . . Orchestra 2, 3, Secretary 4 . . . Glee Club 2, Librarian 3, President 4 . . . Choralettes 2, Librarian 3, President 4 . . . Mixed Chorus 2, 3, Librarian 4 . . . Green Room 3, 4 . . . Cap and Gown Committee . . . will attend the New England Conservatory of Music.



IN MEMORIAM

ROGER PULDA

December 28, 1938

- - -

November 20, 1955

All that the pen can write of sorrow is empty, and it is not much. And yet we feel, how keenly, the loss of a classmate. We feel the need to express our refusal to accept the fact that Roger will never be with us again. Which of us will forget his good humor or the sense of responsibility he exercised toward the many organizations in which he was active? Our young minds shrink from the thought that one who shared our years of high school with us is gone. But we cannot question the justice of his death. Inscrutable is God's will and omniscient is He. For every life there is purpose, and none can deny that Roger lived a meaningful and purposeful life. He is gone, but we shall remember him.



HONORS



FIRST HONORS

Elaine R. Abelsky
Nancy M. Girling
Neil N. Glazer
Cynthia L. Hoffman

Robert A. Mortimer
Richard H. Seder
Jacob Salvin
Carol A. Tessier

SECOND HONORS

Nancy L. Bancroft
Robert A. Condrate
Elaine B. Casdin
Doris L. Fish
Judith I. Grace
Maureen A. Harney

Joyce M. Hutchins
Julienne A. Mycko
Norton S. Remmer
Joan B. Sylvester
Elaine C. van Leeuwen
Arlene R. Zitowitz

expounded. Taking advantage of the fact that all realize that no money nor commodities nor any of the devices of the financier can restore life to a barren planet, he must seize the opportunity to point out the basis of his ideals and demonstrate how idealism has forecast for thousands of years the present state of the world. The realist will have to advance the plan by which the dreams of the idealist can be brought to fruition. All reason today points to one plan which is as old as the Bible and as ancient as intellect. It is a plan which has won supporters throughout the ages and throughout modern lands. It is world government. The exact structure need not be discussed here. Undoubtedly it would include an international police force, social and health agencies, and many of the same types of service which the United Nations now provides to the best of its limited ability.

Let those who dismiss as ridiculous the idea that countries as hostile as the Soviet Union and Communist China would support such a world government take a look at the history of the American colonies following the Revolution. Each of the states, jealous of its neighbors and fearing domination by them, remained as an independent unit able to nullify the laws of the weak and almost powerless federal government. The states gave no more authority to the federal government under the Articles of Confederation than the nations of the world have given to the United Nations. After only a few years, however, the far-seeing men met in convention and wrote the new constitution for the United States of America. The states ratified the Constitution only grudgingly, realizing after ten years of hardship and disappointment that they were unable effectively to carry out the functions of government, to protect and support its constituents. The animosity existing among the separate states is hard for any to imagine now, but the newspapers of the time testify to its virulence.

As the states rendered their sovereignty to a federal government after the failure of the Articles of Confederation, so must the nations today render their supreme authority to a powerful world government. In both the democratic and Marxist philosophies sovereignty lies with the people. In setting up a world government, therefore, the people would merely transfer the exercise of their sovereignty to an international instead of a national government. Nations do not exist as such for their own perpetuation, but only as the support of their inhabitants. Conditions today render national governments impotent to protect fully the people, and the people must transfer their political power, their sovereignty, to a world government before the nations destroy each other.

Each generation has produced those who spoke out against war. After every conflict, a wave of revulsion has spread through the populace, especially the youth. Nothing decisive ever happened. Wars continued to be fought. Will the outcry of today's youth prove in the end as sterile? Will today's idealists become realists as soon as youth is past? The answer of today's youth must be strong and sure. War and the specter of war have plagued mankind for too many lifetimes. For too many centuries the best youth of every generation have been cut down and a multitude of miseries let loose: pillage and famine, disease and festering resentment. We are tired to death of war. Must that which has been continue to be? Such a pact with the past is a pact with death. We, children of the lost generation, children of generations of doubt and despair, children of generations of failure, blood, and destruction, can and must change the thought of men. The menace of atomic destruction is our strongest tool. If we are wise, we shall be able to turn this horror of modern science into a weapon for good that will jolt men out of their apathy. The possibility of world peace is more real now than ever before, as is the possibility of annihilation. Strangely enough, and happily, the stronger the latter becomes, the stronger becomes the former.

We live in exciting times. We live in the times which may see the fulfillment of the golden age. And we are the ones who will bring it about. The choice is ours: one world or none. If we do succeed, ours will be glory and honor, and, even more to be desired, moral satisfaction and quiet peace. All religions teach that man has within him the ability to raise himself until he is "little lower than the angels." In reaffirming this belief, we reaffirm our belief in the meaningfulness of life. If we ever forget, there will be no life.

We feel mystic chords of
Common interest
And, groping through the
darkness
Group ourselves into
Pools of light,
Into constellations.



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CHESS CLUB

*Best of everything!
Wilma*

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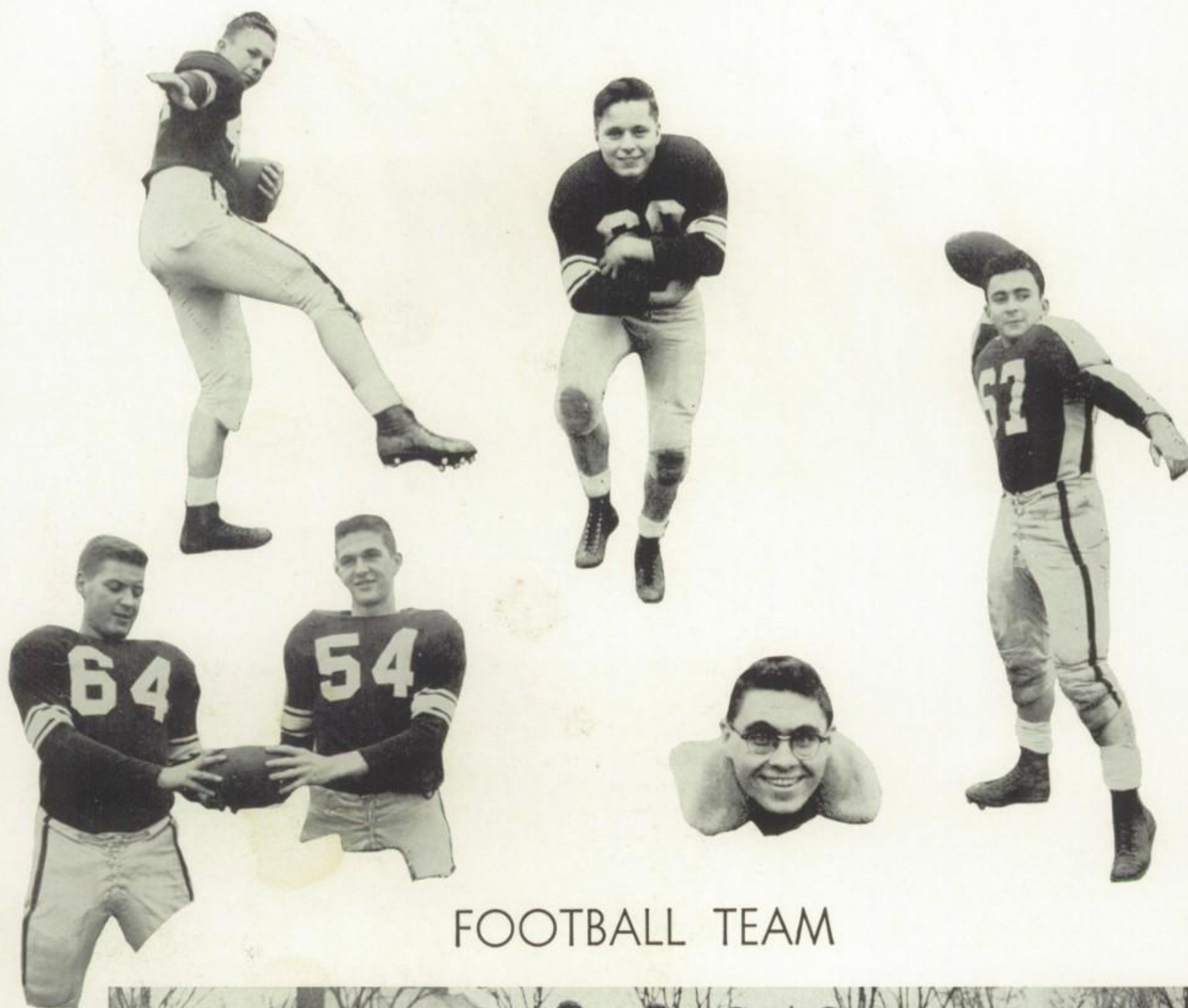
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COACH

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CROSS COUNTRY



CAPTAIN

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COACH

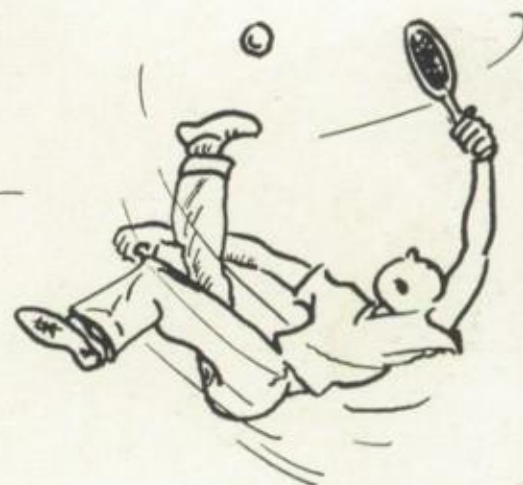
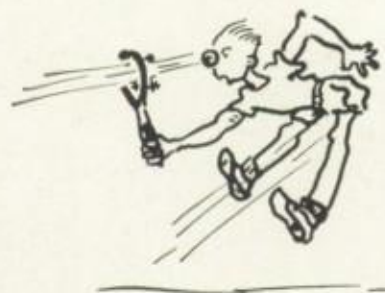
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Philip Steiman

COACH
Mr. Alfred P. Cravedi



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CAPTAIN
Neil Glazer

COACH
Mr. Daniel W. Butler

GIRLS' BASKETBALL TEAM



CAPTAIN

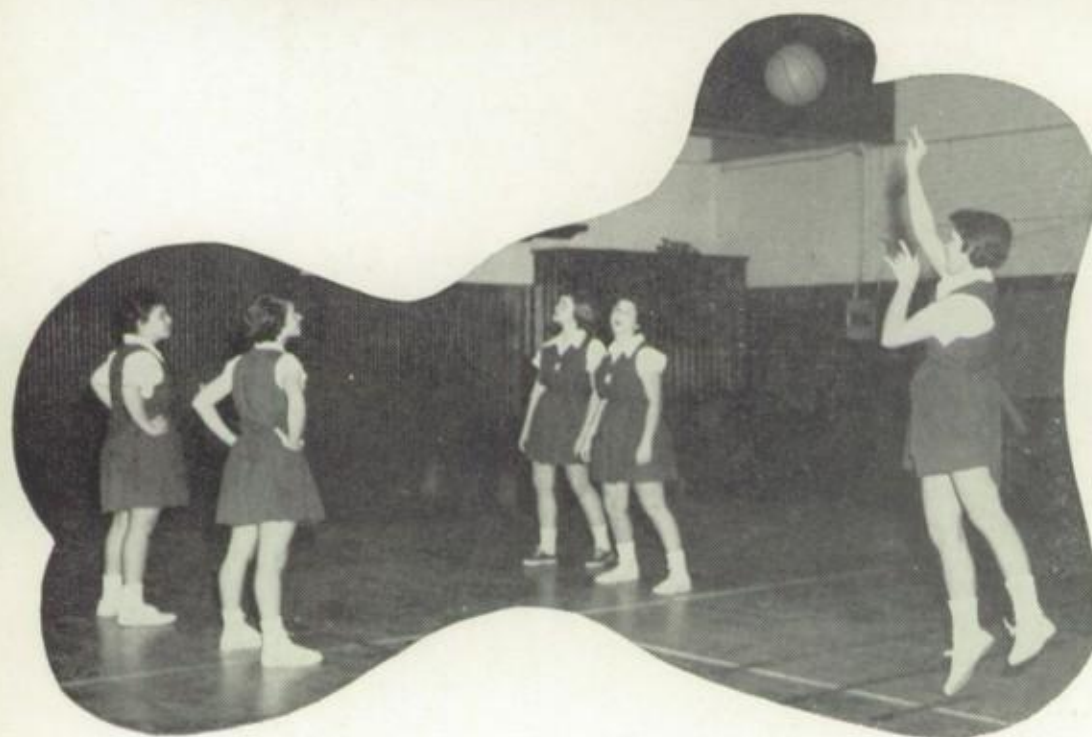
Karen Spets

MANAGER

Sophie Peepas

COACH

Miss Sara Whitin



GIRLS TENNIS



GIRLS HOCKEY TEAM



CAPTAIN
 Diana Sanger
 MANAGER
 Jean B. Remington
 COACH
 Miss Sara Whitin



LETTER AWARDS

FOOTBALL W's

Richard Aslanian
David Benjamin
John Carroll
Donald Chiras
Paul Engstrom
Thomas Foley
Paul Gibbons
Daniel Glennon

Fred Glodis
Leon Husician
William Jeas
William Jenkins
Ralph Johanson
Peter Karp
Philip Kiritsy
Donald LaRochelle

Philip Leader
Don Levine
Michael Littizzio
Robert MacKenzie
Neil MacKenzie
Bernard Mattimore
Paul Manassas

Robert Mortimer
Fred Opert
Michael Pelligrino
Herbert Rasnick
Peter Rockwood
Henry Stidsen
Arthur Milosh

ICE HOCKEY C's

Paul Gibbons
Gordon Hargrove
William Jenkins
Robert Leary

Neil MacKenzie
Paul Manassas
Gardner Perrington

Henry Stidsen
Paul Sullivan
Jeremy Warren

BOYS BASKETBALL C'S

George J. Breen
Theodore Dunn
Edward Fairbanks
Louis Farber

Raymond Hammerstrom
Joseph A. Kenary
Peter Loughlin

Neil MacKenzie
Sanford Nemshin
Henry Stidsen

C's and W's in GIRLS' ATHLETICS

FIELD HOCKEY

W's

Doris Fish
Joy Hutchins
Dorothy Nanchu
Diana Sanger
Mary Weinhold

Nancy Bancroft
Eleanor Cronin
Doris Fish
Kathleen Foley
Janice Haskins

C's

Joy Hutchins
Brenda Janis
Dorothy Nanchu
Felicia Newman
Jean Remington

Diana Sanger
Barbara Santoian
Elaine vanLeeuwen
Mary Weinhold

BASKETBALL

W's

Ann Keleher
Gail Richards
Diana Sanger
Karen Spets
Estelle Ward

Patricia Drohan
Elaine Glick
Judith Grace
Audrey Katz
Sophie Peepas

C's

Jean Remington
Diana Sanger
Karen Spets
Estelle Ward

TENNIS

W's

Elaine Glick
Judith Grace

Audrey Katz
Dorothy Nanchu

C's

Diana Sanger
Karen Spets

TRACK

W's

Philip Hosmer
Philip Steiman
Henry Stidsen
John Sullivan

Stephen Callahan
Paul Faler
Walter Kowal

C's

Richard Steiman
Robert Valkavich
Jeremy Warren

BOYS BASKETBALL TEAM

Scores

Assumption	68	—	Classical	43
Classical	66	—	Mary E. Wells	57
Classical	59	—	St. Stephen's	44
Classical	43	—	St. Mary's	40
Commerce	64	—	Classical	51
Trade	66	—	Classical	44
South	46	—	Classical	31
Classical	61	—	Sacred Heart	48
Classical	47	—	North	34
Classical	63	—	Sacred Heart	53
Commerce	59	—	Classical	42
Assumption	59	—	Classical	39
Classical	51	—	South	36
Classical	54	—	Trade	49
St. Stephen's	63	—	Classical	52
Classical	54	—	North	50
Classical		—	Mary E. Wells	
Classical	56	—	St. Mary's	55

FOOTBALL TEAM

Scores

Classical	19	—	Wachusett Regional	0
Classical	12	—	North	6
Mary Wells	20	—	Classical	6
Classical	18	—	Assumption	0
Classical	32	—	Springfield Trade	0
Classical	14	—	South	0
St. Peter's	9	—	Classical	0
Classical	19	—	Commerce	0

INDOOR TRACK

Scores

Dual Meets:				
Commerce	39	—	Classical	38
South	44 1/2	—	Classical	32 1/2
North	47	—	Classical	30
Inter High Indoor Championship Meet				
North	39 1/2			
Commerce	32 1/2			
Classical	19			
South	5 1/2			

CROSS COUNTRY

Scores

Results of short and long runs:	
North	53
Classical	136
Commerce	168
South	185

GIRLS' FIELD HOCKEY

Scores

Classical	3	—	Commerce	0
North	1	—	Classical	0
Classical	0	—	South	0
Classical	1	—	Commerce	0
North	2	—	Classical	1
Classical	0	—	South	0

GIRLS' BASKETBALL TEAM

Scores

Classical	22	—	South	32
Classical	22	—	North	25
Classical	23	—	Commerce	29
Classical	30	—	South	35
Classical	24	—	North	28
Classical	14	—	Commerce	28



We became scattered over the
universe

Stellar symbols

Piercing the esoteric, black curtain
of life,

Making astral rents on our flight,
Flung about by winds and tides
and weather

Gravitating to the orbits of
society's planets,

Sprinkling our magical stardust
about us - - -

Classical High's Class of '56.

Student Life

CLASSICAL HIGH SCHOOL

Senior Play, 1956

"GRAMERCY GHOST"



CAST

Parker Burnett Jacob G. Salvin
 Nathaniel Coombes Harvey H. Koenig
 Mary Willard Joyce E. Small
 Charley Stewart Fred K. Glodis
 Augusta Ames Mary E. Weinhold
 Margaret Collins Margery A. Lewis

Girl Shirley L. Writer
 Ass't. Ambulance Driver Carol Sampson
 Rocky David N. Nissenberg
 Officer Morrison Neil N. Glazer
 Irv Paul D. Eisenberg
 Ambulance Driver Irma Z. Weiner



1955



CLASSICAL HIGH VARIETY SHOW



MOST LIKELY to SUCCEED



Richard Seder



Cynthia Hoffman

Senior

BEST LOOKING



Louis Farber



Patti Turnan

MOST VERSATILE



Phyllis Bretholtz



Joe Kenary

BEST PERSONALITY



Don Levine



Maureen Harney

BEST DRESSED



Joyce Small



Neil Glazer

Stars

MOST POISE



Nancy Coken



Bob Sieniuc

WITTIEST

MOST MUSICAL



Pat Seay



Kevin Maloney



Arlene Zitowitz



Bob Mackenzie

BEST ATHLETE

MOST POPULAR



Diana Sanger



Hank Stidsen



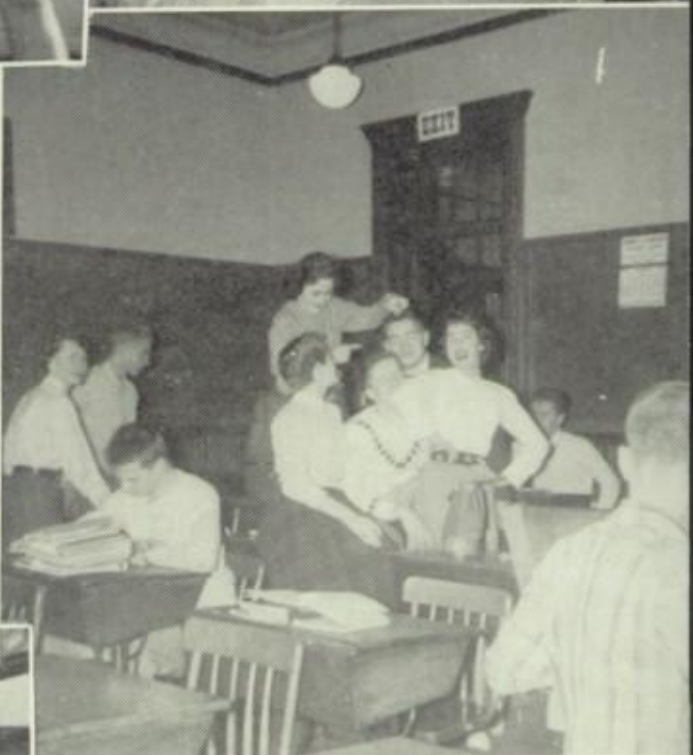
Kay Foley



Rob Mortimer



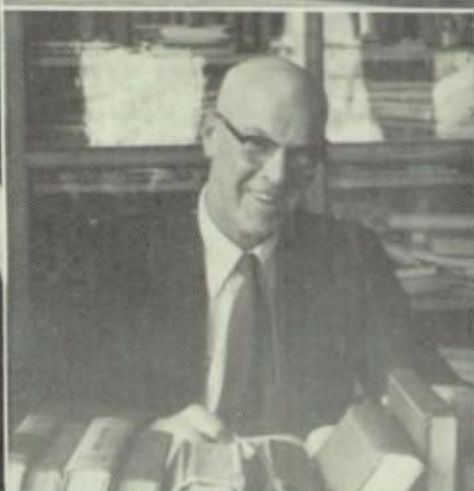
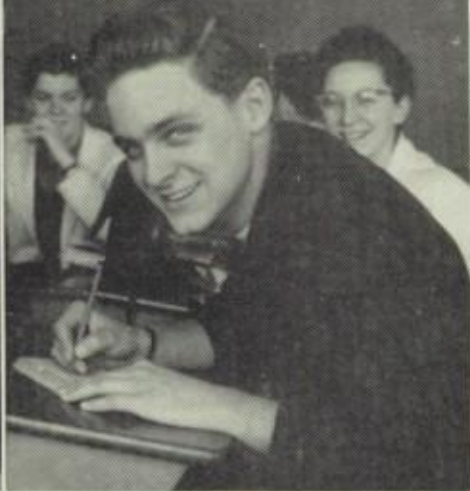






*Everyone's
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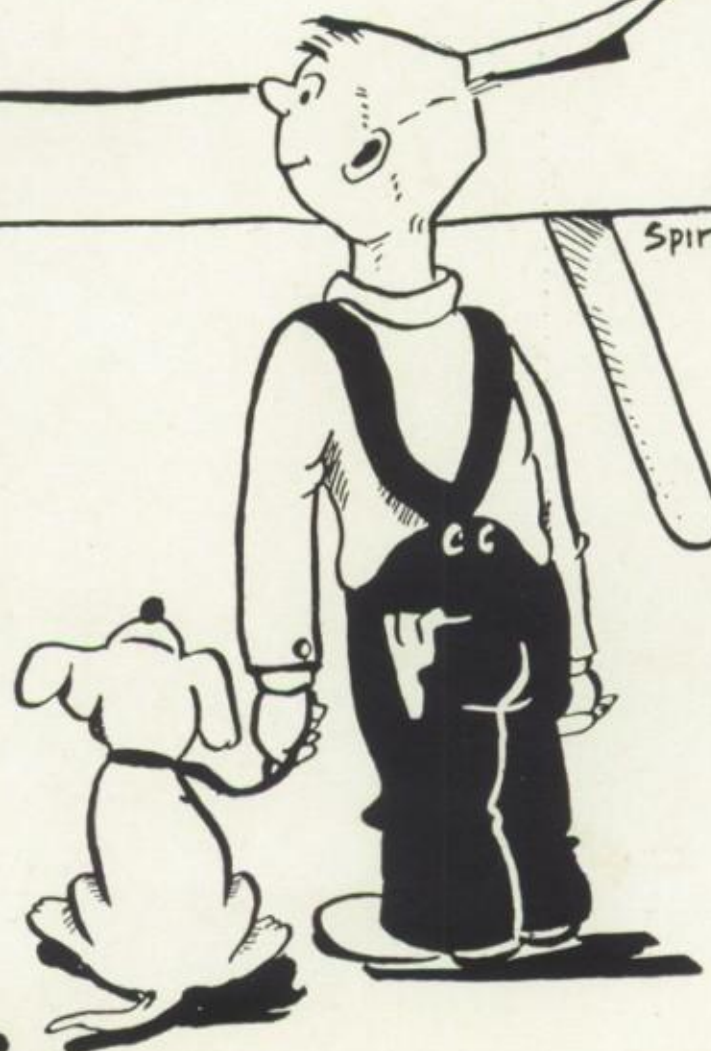
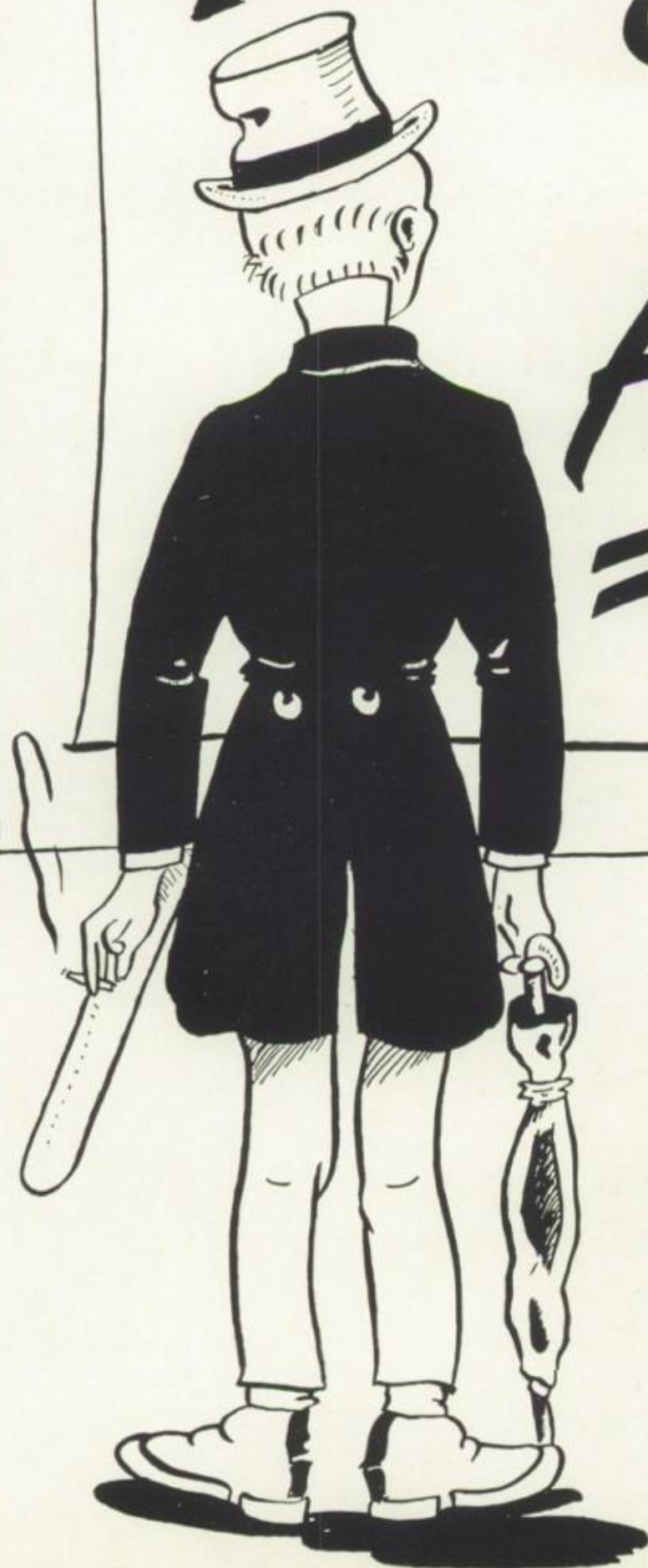






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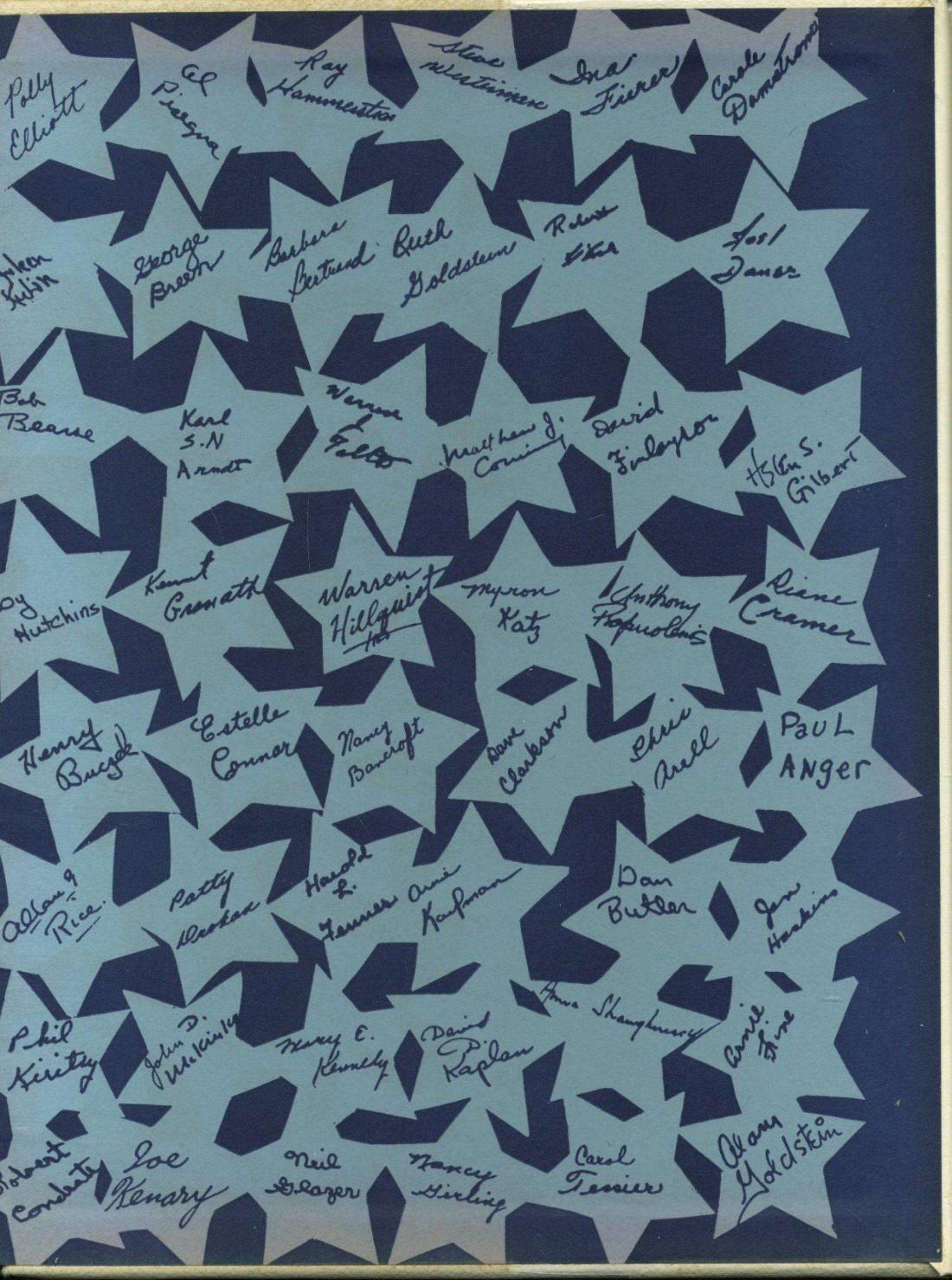
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